

TIMES BOMB

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TIME BOMB FANZINE

c/o 4 Sorley St., Sunderland, Tyne & Wear. SR4 7UU

#4



EDITORIAL + OTHER RAMBLINGS

Hello again! Well although its out a bit quicker than Issue two I'm still a bit slow with this one. I apologise for everything but really, it could have been out a lot sooner had the bands I wrote to replied! That includes AYS (I enclosed an SAE) and CHRIST ON PARADE & CRUDE SS who I also sent IRC's. So sorry if you were hoping to see these bands in here. So was I. Next Issue will hopefully be a bit better and out earlier. Issue two completely sold out quite fast but sadly only a few were sold in the N.E. so I'm sorry if I've got any local readers who missed Issue two reading this. *2 sold mainly through friends and dist. services so thanks a lot to them for a great job. I got quite a lot of feedback from Issue two but it was nearly all due to the skating article! Many skaters wrote in and hopefully if the skate population continue to buy this then maybe they will also read the interviews & articles and actually think about what is being said. At last! No more preaching to the converted. Another thing about skating, just cos you skate doesn't mean your straightedge or an American HC poser or anything o.k.!! Now then, I put the price up to 20p again on this one. I lost a lot of money on issue two cos it was just an effort by me to get my zine going again quickly even if it meant loosing about 6p a copy!!! This Issue will just about break even I think! Watch out for issue 4 soon wont you! I would like contributions of an art nature particularly for the cover so any budding artists out there write in! Well, untill issue 4 I'll leave you with some more words from me o.k.

TAKE CARE! *Smile*

This issue is dedicated to Mark M. for the help with issue one and other stuff. Also thanks to the late great Rudimentary Peni and Raf (AOD!!!!!!) for inspiration!
THANKS TO A.O.D (USA) FOR THE BEST HC LP EVER!!!
Big Thanks to DICKY "GIZZA SUBSTANTIAL AMOUNT OF FOOD" C for the finance! GET SELUNG THOSE ZINES DUDE!

The "I'm getting sick of doing thanks lists but the people I have to thank would be offended if I didn't do it" list of names that everyone chokes to see if they are on.....
THANKS A ZILLION TO: Gregor K in Yugoslavia (Be happy!), John (play it by ear) for the army article, Clan (L.O.P.), Pig (Classified Protest), Tommy (Stupide), Si (Electro Hippies), CAPITAL SCUM, Darell (Durham), Ju (Torn Apart), Dave (Eat your Feet), TAF, Paul (Ignorance of the Unborn), Pete Trevor (Lincoln), Rich in Bradford for Depraved & Tim C.O.P., Mark M., Dicky "the dude", Sunderland Hex, HDQ and all associated, Plinky for the mega ace fab cool transport systems., people who sent zines for trade and the following for gelling this/the last one for me: Alan in Wigan, Floating A, Ed (Skate City Tribune), Simon (Purple Diot.), Play it by Ear, Bazzy B.T.B., Ignorance of the Unborn, Alan Sunrise, Rich in Swansea and Ramsey in bonny Scotland. Thanks also to anyone I may have forgotten, I'm sorry if I did.

NO THANKS TO ALL THE BANDS WHO DIDN'T REPLY, YOU BASTARDS!!!
ALSO NO THANKS TO THE WEATHER FOR RUINING OUR SUMMER!
I'd also like to say HELLO to: Shane, June (Skate News), Shed, Paul Vulture Breath, Mark SSTI, Simon Harrio, Wayne Blackshire, Peaty, Sik O'war, Ter, Ian etc from Springboard, all the great guys we meet skating (Walker wheels, Eston, Seaburn etc etc) and everyone who I see at gigs n such like. Finally I'd like to say hi to you the humble reader who ever you are! Also THANKS TO GEEZ IN CRAWINGTON, HE PERSON TO WRITE FOR THIS! MEGA THANKS TO ED FOR A COOL HCL

The next issue will hopefully be out a helluva lot quicker than this but sadly will have less pages. Mind you I'll also be putting the price down so don't worry. What I'd like is to get some good letters in so we can start discussions off etc. Also any contributions are extremely welcome so write today o.k. + Time Bomb hopes you have a nice day and will pass the word that this issue is out so get buying you fags!!

THANKX TO PRESS GANG FOR PRINTING!
TIME BOMB, C/O 4, SORLEY STREET, MILLFIELD, SUNDERLAND, TYNE & WEAR. SR4 7UU. ENGLAND. NO DODGED STAMPS PLEASE!

POETRY I HAVE JUST REALISED THERE IS

NO POETRY IN THIS = SO HERES ONE FOR THE COMING WINTER.

SNOW

OH,
SNOW,
WHEN ARE YOU,
GOING TO GO,
OH SNOW,
ITS SNOW,
USE COMPLAINING,
SNOW.



SNOWY SIME 1985

SMILE



DICKY'S REVIEW

DICKY SAYS "SCRUP APOSILE SAYS I AM BUCKER THAN HIM: YAHOO I AM KING SCRUFF KELL BASTARD!"
CLASS WAR - BETTER DEAD EP
DO YOU HANKER AFTER THE D-
AYS OF COMP EPS (O1) THAT
IS? IF YA DO YA'LL LOVE
THIS. WHAT FUCKING DRIVE!!
ON MOTAR HATE. GLOSSY COVER
GLOSSY PRICE- £1.65!! (CLASS
WAR HATE S.O.B. B2 SO I HATE
CLASS WAR) YA BOO I AM RICH!!

SATANIC MALFUNCTIONS THE
LONGEST X EP EVER! 24
TRAX (LONGER THAN DRI EP)
WELL, THIS IS TOTAL COOL-
ASS! WELL FUNKY ALL OUT HC
WICH ONLY LETS UP FOR A
COUPLE OF TRAX. EL INCEP TO
STU, 3 ALBION RD, SCARBORO,
N. YORCS. TOLL 2BT. ENGLAND!!

MOTORHEAD - OMGA-
SNATION L.P.
I AM NOT A FAN OF
MOTORHEAD BUT THIS
LP FUCKING SUREDO
IF YOU THOUGHT THE
BLACK FLAG WERE
LOUD THEN THIS
AGAIN!! RY S. E.

"I AM NOT PREACHING! I AM STATING MY OPINION!"

One of the comments I got after Issue two was that I should feature more of my own views & opinions as it is my mag. I've decided that in future I will be having more articles featured so if anyone wants to contribute one then please feel free to do so. Untill I put my own views into the zine, here is a brief piece outlining my opinions so read it please! Animal rights is something that isn't featured strongly in TB but its not cos I don't care. I would like to make the following points. In no way do I believe in vivisection of any kind at all. I just can not see how anyone who is sane can justify testing anything on animals. Apart from it obviously being cruel and barbaric, animals react differently to people to many things. Some drug might not harm an animal but could kill a human. Theres lots more evidence to prove vivisection is an uneasary evil. As for the vegetarian argument, well I must first stress that I am not a vegetarian although I do try to avoid eating meat if I can. Anyway, this doesn't mean I can't argue against meat eating. The meat industry is one of the main reasons why so many people are starving in the world today. Although what Bob Geldof and all the many organisations are doing is great, they shouldn't have to be doing it. The food is there and the land is there but its being used to grow food to feed cattle to produce the meat we tuck into as we see the pathetic thin bodies on the news. It all boils down to our greed & hypocrisy. One aspect that a lot of people forget is the way domestic pets are treated cruelly. You must have seen the sick stories in the papers about it. It makes you fume doesn't it. It makes me sick to see how pathetic people really are. The most pathetic of all cruelties to animals has got to be so called sport. Fox Hunting is one of many. How we still allow rich bastards to chase and kill such a beautiful animal as the fox for fun is beyond me. I think these bastards deserve to DIE. I don't think that would be going too far. Racism is something that I can't understand. Anyone who has a grudge against the blacks/whites/yellows/browns/greens or whatever please write in and explain why you hate them you fucking dick heads. The much covered by the press subject of South Africa is something as I take a lot of interest in. The white regime in Africa can be very easily be compared to Hitlers campaign against the Jews. Although I think the powers of the world should (but probably wont) do something about this situation, it will really only be solved in a mass bloodbath. This sounds very negative but really, it has

gone on for just too long to be settled with words. Its the South Africans fight and although we should all try to do something about it, I still think the South Africans will be the ones who really solve the problems and a lot of blood will be shed as it allready has been. As we are on the subject of violence/revolution I might as well talk about how I feel on such subjects. Anarchy? Yeah, its a situation where everyone helps out to help each other, not cos they have to but cos they want to. This kind of utopia is just out of the question in this system we have today. So whats the point in preaching anarchy? Well anarchist thoughts can be passed on to as many people as possible and the more people who agree with it... might also tell others untill it starts to take some effect on the standard joe public in the street. We must educate the children and they must educate generations after them. Eventually it will be big enough to work but untill then we must still resist and fight back. Why? Well o.k. utopia is never going to happen in my life time but (and anyone who thinks otherwise is being stupid) but we must never give in or else the world will just get worse. What about violence? To show our resistance violence is inevitable! What is violence anyway? Is smashing a window or destroying property violence? One kind of violence I can't agree with is Class War type. If you see a copper kill the bastard manifesto. I can't agree with unprovoked attacks on the pigs but I am not going to argue with self defence or retaliation. Is kicking a wife or a relative of a scab in the head really justifiable? Of course it fucking isn't! What if it was your dad who was a scab? Would you agree with people doing you over because of this? Of course violence of other natures (pub fights, fights at gigs, football matches or whatever) just serves no purpose and the people involved should just F.O.A.D. Well, I've started to ramble on and its getting boring so I'll stop here. I do intend to write more articles myself in the next issues but untill then this'll have to do. If you've got any thing to write about then send it in and I'll put it in issue 4! By the way, sorry for the lack of articles in this issue!! Thanks to all those who will/have contributed articles.



**JOIN
UP**



**SIGN YOUR
LIFE AWAY**



Through the use of insidious propaganda people are persuaded to give up their lives for a cause they just don't fucking understand, or which is so confused that it makes sense only to the mixed up cretins who started it. During times of immense crisis, people who do not give up their lives voluntarily to the state, are forced to give up their lives upon the threat of being imprisoned, or in some cases even executed. (Possible death on the battlefield or certain death in prison-some choice)



In this country many people join the armed forces voluntarily - perhaps they've seen the glossy magazine advertisement telling them it's a great life in the services with opportunities to travel, adventure, team spirit, the chance to serve or lead, the ability to create new friendships, with good regular pay with all types of privillages for the good soldier, and of course job satisfaction. But for whatever reason people have for joining the armed forces they will soon see the reality is very different from their expectations. From the moment they enlist they will have given up responsibilities for their lives and actions for the orders of another person or persons for the duration of their military life. They will be unable to develop their individual personalities or express themselves properly. From the start the raw recruit is shouted at, pushed around and subjected to varying forms of physical and mental torture. All of these are designed to turn the raw recruit into a fit and dedicated young person. This period of brutalisation (or training as it is more often called) is necessary to produce the required professional who will, when called upon, kill or be killed in defence of god, queen and country without even questioning why. This training channels the violent and aggressive tendencies in the soldier into a new means by which the people in power can use it to their own ends. The recruit will be taught one useless trade- the death trade.

WHEN THERES A
NUCLEAR WAR
WERE NOT
GONNA SURVIVE
JUST PUT YOUR
HEAD BETWEEN
YOUR LEGS AND
KISS YOUR
ASS GOODBYE*

NO GLORY
IN A
WAR
JUST DEATH
AND STUPIDITY

Although in civilian life murder is illegal, the soldier will be taught how to kill people - feeling no, women and CHILDREN - in order to support the people he is paid to serve. He will learn to murder people like himself who have joined the army of another government either voluntarily or by conscription.

FLY THE
FLAG OF
PEACE

WAR IS
NO FUN

off to Europe amid hints that the U.S. missile stance is softening

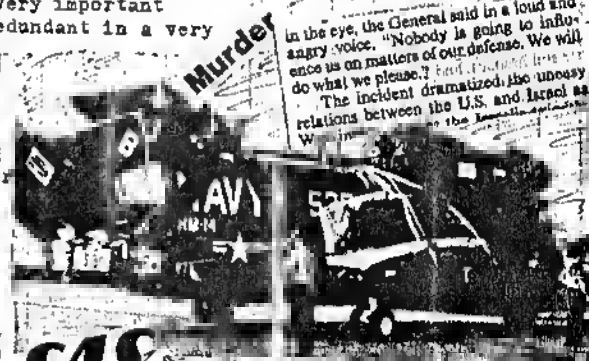
So whatever the glossy advertisements in the magazines & newspapers may try to make you believe - remember the one very important fact that is omitted - you can easily be made redundant in a very quick, violent painful way!

GLOBAL
BACKLASH **SAS**

In the eye, the General said in a loud and angry voice. "Nobody is going to influence us on matters of our defense. We will do what we please." The incident dramatized the uneasy relations between the U.S. and Israel as the General said in the immediate past.

At the other Geneva arms talks, the U.S. digs in

You dont have to be willing to kill people, you dont have to sign a contract that enslaves you for years, you dont have to rush around mindlessly obeying other peoples orders, you dont have to extinguish all responsibilities for your life and actions. Instead you can work with other people in peace and co-operation, share your concern with family & friends, work for disarmament and 3rd world development through peace groups and even political parties and trade unions, to try to halt and even reverse the arms race (especially the nuclear arms race). Show ignorant people that many fucking politicians have lied to us and have no interest in us. teach young children that the most precious gift in the world is life itself and as we each only have one it is up to us to live it to the full. Explain to them that the taking of life in any way is horrific and unacceptable even though the state tries to regard violence and death as normal as thousands are sent to their death by power hungry governments. Inform people that christian religions whilst preaching humanity, gentleness and love often forsake their testimony and support armed violence as the normal way of defending their worldly interests.



SAS

Essentially a whole new generation of...
...the face of the earth

Democracy

the **HMV** shop

commanders of Argentina's armed forces have learned there is a time to seize power and a time to retreat

Disarmament and peace is politically, economically, legally and above all normally right - so work for peace - because war is the misery most obviously produced but most cleverly concealed, and we in our passive fucking acceptance of war and violence only serve to perpetrate its obscene presence and effects on our planet. Only by learning to live together in peace and co-operation can we ever expect to end war. By learning to live without the need for rigid structures of power and hate and instead replacing them with self autonomy, love and mutual respect. We can cease war as a reality and instead make it part of our past.

The dream is ours, but together we can make it a reality, so stand firm and let them know we dont want their fucking war!

Latin Nazi "special-action squads" prepare to slaughter Russian Jews

John

Listening to the Allies

Israel's Chief of Staff Rafael Eitan Keeping an army's virtues intact

PINE3

TIM TALKS

ROCK RECORD MAN TELLS ALL

"SEX, DRUGS AND HARDWARE"

Read on... KISSES IT'S READERS. GIVES YOU THE BIG STORIES ABOUT SMALL PEOPLE. CHILDREN OF THE REVOLUTION. A FAST GROWING THRASH RECORD LABEL, PROBABLY MAKING MILLIONS OUT OF YOU THE READER. WE AT FILTHY TRASH GET TO THE HEART OF THE MATTER... SO WE SENT OUR CRACK REPORTING TEAM TO THAT TORN CITY OF BRISTOL, TO CONFRONT THIS ENTREPRENEUR OF NOTWITNESS... (ACTUALLY I SENT A LETTER, AND TIM MUST BE NICE 'COOS HE'S TWICE BOUGHT ME DRINKS AT CIGS-ON WITH THE STUFF).

AN ORIGIN



GENE ALSTRIKE

BRIEF HISTORY OF THE CHILDHOOD OF TIMBO AND HIS EVOLVEMENT INTO THE WORLD OF DRUGS, NOISE AND GLORING.

My god, it's been a long time y'know, I'm getting on! Right, born in a ghetto of Harrogate, moved from dada job building abbatoir extensions to sunny seaside town of Exmouth, Devon, where spent most of my childhood on a large Wimpy estate engaged in vandalism & science fiction books. Dad went abroad & got re-married, mum got job as school nurse in liberal boarding school, discovered drugs, rough cide, girls and punk rock (not necessarily in that order, -t) got moved to relief of head master, back to Exmouth- lived with returned dad + went to local comp. Discovered less drugs, more girls (not necessarily successfully) + more crime, got into football, 2 tone + more drinking, dad moved, I stayed with relatives, lots of school trouble + left before exams, moved straight to Bristol, discovering glue, wild parties + gigs. Stayed ever since - limited amount of rioting experience, mainly confined to gigs, some's + football matches (before I left school!).

TELL US ABOUT SOME ZANY TIMES YOU'VE HAD (BEST + WORST)

Too many, millions, coming back from Italy having scrounged the fare off wretched, with no money & no food, covered in dirt + all over, with a pair of Doc. Martens cut into Roman sandals, half a t-shirt and an obscene pair of combat trousers, surrounded by Australian fascist students + an alcoholic 89 year old Serbian woman who was born in the Austro-Hungarian empire, drank eat, vodka from the (big) bottle + urged me to get a job in the catering industry (when I hadn't eaten for 2 1/2 days!).

"SLEPT WITH FOR MINERAL WATER"

Trying to cross Cairo on foot while ferociously atoned + then being attacked by hordes of schoolgirls claiming I was either a woman, or wanting to marry me, & being chatted up by a drinko seller with beads who wanted to sleep with me for a crate of mineral water.....

HOW DID C.O.R. START? AND WHERE (HOW MUCH?) DID THE MONEY COME FROM? (TO CLEAR UP THE LIES THAT ARE FLYING AROUND...)

Bad luck really I guess, it was accused from this acid casualty I once did brain surgery on with a pair of rusty garden shears and some corn-on-the-cob forks, no seriously readers I'm not a pillock, honest, I'm quite nice + normal really (reaches for tin of well known metal polish)-ahh! that's better, well I did the Disorder L.P. - i.e. I put up most of the money, did a lot of promoting etc., enjoyed it & decided to start a label, R. volver helped me + somehow I never managed to stop (I'm still trying - it's addictive) the money originally came from my Grandads house - when he kicked it, it was split into four parts, me, my brother, my dad + my aunty got £2000 each, but I lost a lot of money on the R.P.'s etc. + my dad lent me £3000 out of his redundancy (loves to dad).

MORE SHOCKING REVELATIONS ELSEWHERE.....!!!!

VICIOUS CIRCLE



THE TRADE OF PROGRESS



DECLINO

NEGATIONE

DECLINO

SEX DRUGS AND HARDWARE

(CONTINUED)..... & I've got to pay that back soon.....

WHAT SORT OF DEAL DO YOU HAVE WITH REVOLVER? WHAT CUT DO THEY TAKE? IS IT WORLD DISTRIBUTION?

Revolver put up cash for the making of the record, sometimes lend me money even + offer me advice, they deduct the costs + a few pence extra per L.P. from the sales. Typical cut is - on a £3.50 L.P. I get £1.60 per record, Revolver sell them to the shops for £2.28, out of their 68p. they pay the wages of four people, cover the transport costs + pay rent, phone bills etc. which is quite fair if you see what they spend, it's the chain stores that make the profit unfortunately (buy from small indie shops.)

A TYPICAL L.P. - HOW MANY DO YOU PRESS AND WHAT DOES IT TAKE TO BREAK EVEN?

Usually 1000 + 2000 sleeves initially, (sleeves take longer to make so it's good to have them around.) It takes about 1000 to cover all expenses, but that doesn't mean including studio costs or my costs (living, paying dad back etc.)

WHAT SPLIT DO THE BANDS GET AND C.O.R.?.....50/50.

WHY DO YOU CONCENTRATE ON L.P.'S AND NOT 7" S?

Because on all the S.P.'s the only one I've recovered my costs on so far is the Stupids E.P. & if I did more I'd not only have trouble living to a reasonable standard (low) I'd not be able to pay me dad back.

"NO GUTS"

SINCE YOU BEGAN WITH C.O.R. - HOW HAVE YOU SEEN THE INDIE MUSIC SCENE CHANGE? AND IS THIS FOR THE BETTER OR WORSE? AND FOR C.O.R. TOO - NOT JUST GENERAL

During the time it's probably improved, the good 'indie' music is better than before, at least most of it is, but there's a just no gut in most of it, I don't mean necessarily that it's got to be better or anything. Just something with power - that makes your hair stand up, that makes you feel, it's all bland studenty rubbish mostly.

WHAT BANDS DO YOU RATE. DO YOU LIKE ALL THAT YOU'VE RELEASED (FAVE + HONEST)? & WHAT BANDS DO YOU HOPE TO WORK WITH AND WHY?

Lot's, currently - Stupids, Minor Threat, Concrete Sox, Angor Wat, Magazine, Kina, CCM, Indigesti, A.Y.S. Depraved, Metal Church, Vanom, Virgin Prunes, Lee Parry + The Upsettters, Madness, SMFU, Crucifix, Generic, Eyes on you, Heresy, Sacrilege, Antisect, Kafka Process, Black Flag, Nirvana aah!!!

WHAT ARE THE RECENT, PRESENT, AND FUTURE C.O.R. RELEASES?

The Depraved LP is just out, as is the Angor Wat LP 'General Strike', The Declino/Negazione split L.P. 'Mucchio Salvaggio' The Stupids LP 'Peruvian Vacation' + the Concrete Sox LP should be out now! Hopefully an AOA/01 Polloi LP, Panous Impalers LP, C.O.C 1st LP re-released + a comp LP, it's all in the hands of fate. (+ the taxman, the police etc.)

WHAT HAPPENED TO C.O.R. THE FANZINE - AND ALSO THE NATIONAL M.R.R. TYPE 'ZINE YOU WERE PLANNING??

Temporarily non-existent due to sheer overwork & bouts of manic drinking (he lies) I guarantee COR will return, but damn when National 'zine just isn't possible with my present workload.....

EVEN MORE TO COME

CHILDREN OF THE REVOLUTION RECORDS
BOX 333/37 STOKES CROFT
BRISTOL BS2 3PY/ENGLAND

CHILDREN OF THE REVOLUTION RECORDS
BOX 333/37 STOKES CROFT
BRISTOL BS2 3PY/ENGLAND



SEX DRUGS AND HARDWARE

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THE TRADE OF PROGRESS

VICIOUS CIRCLE



THE TRADE OF PROGRESS

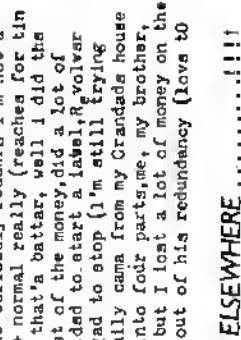
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THE TRADE OF PROGRESS

VICIOUS CIRCLE



THE TRADE OF PROGRESS

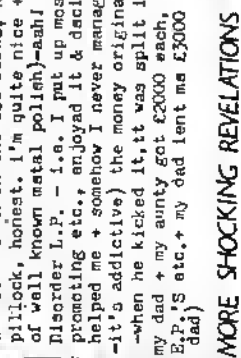
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VICIOUS CIRCLE



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VICIOUS CIRCLE



THE TRADE OF PROGRESS

DECLINO

DECLINO

DECLINO

THE TRADE OF PROGRESS

VICIOUS CIRCLE



THE TRADE OF PROGRESS

Get fresh with

PAGE 5

New

ELECTRO HIPPIES...

I ORIGINALLY WROTE TO THIS BUNCH JUST FOR INFO BUT MY LETTER GOT RETURNED BY THE GPO SO I DECIDED TO WRITE AG) AIN JUST FOR AN INTERVIEW INSTEAD. I'M GLAD I DID COS I GOT SOME GOOD ANSWERS BACK OFF SI SO MEGA THANKS TO HIM FOR REPLYING (SOMETHING MOST BANDS STILL CAN'T DO).

T.B. Whats behind the name? Why did you choose it? What others did you think of using?

E.H. I'VE NEVER REALLY THOUGHT ABOUT WHAT'S BEHIND THE NAME. JUST ANOTHER SORT OF "UNDERGROUND CULTURE" IF YOU LIKE. PROGRESSIONS IN MUSIC FROM HIPPO TO ELECTRONIC. WILD & WACKY ELECTRO HIPPIES. WE, WELL, ME & BRUNO CHOSE IT HE ALWAYS WANTED TO BE IN A BAND CALLED ELECTRO HIPPIES & WE ALSO WANTED THE WORST NAME WE COULD THINK OF, SO FAR HAS COME IN REALLY HANDY FOR CONFUSING PEOPLE.

T.B. How many of you skate? Do you think skating has any place in todays punk thang?

E.H. ME & JEFF HAVE BOARDS BUT TEND JUST TO FART AROUND IN THE STREETS ON THEM, I FIND RAMP SKATING EXTREMELY SNOOZABLE & ALL THE COMPETITION THEY FIND ON SO NECESSARY MAKES ME CRINGE. I'VE NEVER REALLY THOUGHTOUT WHETHER SKATING HAS A PLACE IN PUNK, SOME OF THE SKATERS AROUND HERE ARE INTO PUNK JUST COS ITS MUSIC THATS HIPNCOOL TO SKATE TO. THEY DON'T GIVE A SHIT ABOUT CHANGE, ITS JUST ANOTHER RECORD IN THEIR COLLECTION.

T.B. What compelled you to get your shid together? How long will it last? What do you think of bands who split up as quick as they form?

E.H. WE WANTED TO PLAY THRASH & THE BANDS WE WERE IN DIDN'T, OR IT DIDN'T FIT IN WITH THEIR STYLES, SO WE SET UP E.H. IT'LL LAST AS LONG AS WE CAN DO IT WITHOUT GETTING BORED & BECOMING GENERIC. WE'VE TAKEN THINGS SLOWLY SO WE'RE JUST GETTING INTO OUR STRIDE. I DON'T THINK WE'LL SPLIT JUST YET. ITS NOT AS EASY TO WORK WITH PEOPLE IN A BAND AS YOU THINK. WE'VE BEEN LUCKY, WE ALL GET ON WELL & CAN ARGUE WITHOUT ANYONE GETTING OFFENDED. ALSO IF ONE OF US LEFT, THERE'D BE NO ONE TO FILL THE GAP AS NO-ONE ELSE AROUND HERE SHARES EITHER MUSICAL TASTE OR COMMITMENT.

T.B. SOUTH AFRICA HAS BEEN IN THE NEWS QUITE A LOT LATELY. WHAT DO YOU THINK IS GOING TO HAPPEN OVER THERE IN THE NEAR FUTURE? WHAT COULD THE REST OF THE WORLD DO TO TRY & STOP THE BLOOD SHED?

E.H. I think it'll continue to simmer untill a point where very black turns back to their roots and UNITES to fight the common enemy.. Apartheid & the Gov. not just every white. There are good whites in S.A.!!! Civil War maybe? The rest of the world could stop selling weapons.....

T.B. WILL YOU VOTE AT THE NEXT ELECTION? WHAT DO YOU THINK OF THE BOTHER OVER MILLITANT? DID DEREK HATTON DESTROY LIVERPOOL?

E.H. I'll decide when the time comes & I wouldn't tell you! I think derek hatton (who recently broke his ankle while playing footy...ahhh) was right to stand up for liverpool, but stood too long & now he has fucked every thing up. To be quite blunt, the only thing that concerns us over here is what buses will still run & how much they'll cost. Even 10 miles from Liverpool such as I am, its far enough away to be ignorant ver easily. Try asking people in Liverpool what they think, I'm sure they'd give you a bettr answer.

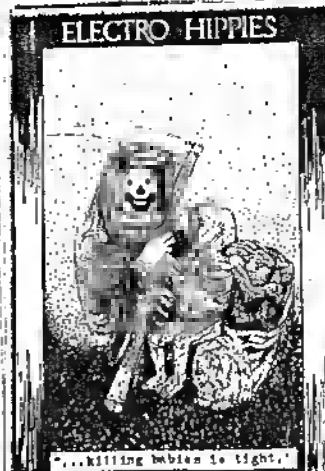


T.B. What direction do you think the punk scene will take in the next year or so?

E.H. I'VE NO IDEA. I'VE HEARD IT SAID THAT IT'LL GO BACK TO BASIC PUNK A LA REAGAN YOUTH. THE SORT OF STUFF YOU CAN GET GIGS IN PUBS WITH, SORT OF DANCEABLE, LISTENABLE MUSICY STUFF. WHO CAN TEL? MAYBE BANDS WILL GET SICK OF METAL & BRING IN OTHER TYPES LIKE SKA OR PUNK OR SOMETHING. ISN'T IT THE MESSAGE & NOT THE MUSIC ANYWAY?

T.B. Do you think the sudden interest in H.M. will last long? What do you think of bands turning metal cos they can't play powerfull H.C.?

E.H. I'D HARDLEY CALL IT SUDDEN. WE WERE PLAYING METALLY H.C. IN JAN '85 ALONG WITH A COUPLE OF OTHER BANDS 3 OF US WERE INTO R.M./ROCK BEFORE WE GOT INTO PUNK/THRASH SO WERE NOT SUDDENLY INTO IT. IF A BAND CAN PLAY GOOD METAL THEN THEY SHOULD BE GOOD ENOUGH TO PLAY POWERFULL PUNK/H.C. AS FOR WEATHER THE INTEREST LASTS LONG, WELL THAT DEPENDS ON HOW LONG IT TAKES FOR A NEW BAND TO EMERGE EMBRACING ANOTHER TYPE OF MUSIC. I HAVE HEARD THAT THE NEXT CRAZE IN PUNK WILL BE MOD SO GET YOUR PARKAS OUT.



BLAKE: "LOOK Crystal, I've Allready said I'm sorry. It wasn't my fault I taped over your ELECTRO HIPPIES TAPE!"

T.B. ARE YOUR LYRICS SERIOUS OR FUNNY? WHAT DO YOU THINK OF SATIRE IN LYRICS? WHAT DO YOU THINK OF AROUMENTS FOR & AGAINST SERIOUS/HUMOUROUS LYRICS?

E.H. Definately serious, for all we may seem, we are a very serious band, don't judge us by face value. Our lyrics highlight problems, obvious ones & not so obvious ones, a couple contain satire I think. I agree with using whatever method is necessary to put your point across, as long as you dont try to force feed anyone. Satire can make people laugh & then think, hey, what am I laughing at? Thats not funny! Bands should write whatever lyrics they want. Who am I to say weather bands should write humorous/serious lyrics. Its the people in the band. I think if we could get away with no lyrics, then we'd do it. Its just that theres things wrong in the world and to sing about nonsense when people are starving, its a bit pointless, if you can make people use whatever little brain they witch on these days, then I suppose thats o.k.

R A P

It reveals the dynamic principles of existence. You can use this principle to attain greater purposefulness in life.

T.B. What do you think of the word PUNK & the way so many people don't use it as if it were a 4 letter word (which it is!!!)?

E.H. ITS QUITE A NICE WORD REALLY, EASY TO WRITE ON WALLS WITH SPRAY CANS & EASY TO TATOO ON TO YOUR WRIST, IT SOUNDS REALLY.....WELL, REALLY PUNK, YOU KNOW. IT LOOKS MEAN & PUNK. WHEN YOU SEE IT, IT MAKES YOU THINK OF STUDS & SPIKES & PEOPLE HANGING OUT AT RECORD SHOPS AND PUNKS. ACTUALLY, I DON'T REALLY OIVE A MONKEYS NUT ABOUT IT AS A WORD & WHEN I COME UP TO SUNDERLAND I'M GOING TO THROW YOU IN THE SEA FOR ASKING STUPID QUESTIONS....WELL, MAYBE BRUNO WILL....IF ANDY HELPS....(THAT WOULD BE REALLY PUNK - Sime)

KILLING BABIES IS TIGHT

Millions have used Self Analysis and report incredible results:



Find out how DIANETICS techniques can help you develop fully as an individual.

ANDY - GUITAR, VOCALS

SO WHATS IN THE FUTURE FOR THE ELECTRO HIPPIES? WHAT WOULD YOU LIKE TO HAPPEN & WHAT DO YOU THINK WILL HAPPEN? WILL YOU TURN INTO A BREAKDANCE GROUP?

"Next gig is August 16th and we're in the studios next week, recording for our split 12" with GENERIC (as played on daytime radio one, pop stars). We'd like to do more gigs and after many problems are finally mobile, so if you can get us a gig - get in touch. I think we'll continue to do gigs until we get bored & pack in. I don't think we'll turn into a breakdance group, maybe a glam rock group now that Andy's found his sisters make up and Brunos found a comb. Breakdancing is for people who like to lie down, we like to jump off stages....

DO YOU THINK TOO MANY PEOPLE ARE STARTING TO IGNORE UK PUNK & NOT 'SUPPORTING THEIR SCENE' ENOUGH? WHAT DO YOU THINK OF THE WORD SCENE? ANY SUBSTITUTES YOU CAN THINK OF???

"Yes people are ignoring the U.K. punk scene. They're all content to sit at home & listen to Metallica & Venom & shit, when they could be out helping put on gigs & actually trying. Sometimes I feel we're into too much foreign stuff & neglect good u.k. bands, or bands that could be great, given a little bit of support. We're at a disadvantage in having no regular venue, and no support crowd locally. Very few people are as their word when it comes to supporting a local band if it means they have to go out of their way. Instead of scene how about "Conglomeration" or "multitude" or "apple" or.... who wrote these questions? Give the man a sweetie (now TOMMY it WASN'T you who wrote them!!!!)

A BRIGHT NEW HOPE FOR MANKIND!

STAGE DIVE!
TILL DEATH!

HARDCORE
HIP-HOP



BRUNO
- BASS

SIMON
- DRUMS
VOCALS

WHAT DO YOU THINK OF THE ELECTRO HIPPIES?

YUMMY
YUMMY



ELECTRO HIPPIES



AM I
PUNK YET?

T.B. WHAT WOULD YOU SAY TO ANYONE WHO IS A NEWCOMER TO THE SCENE TODAY?

E.H. Are you PUNK yet?

Mega thanks again to Si for a brilliant interview and for actually taking time out to do the darned thang! Cheers big ears! Write to them for more info/tapes/gigs blah.....



TIM COR CONTINUED.....

TIM GOES ON AND ON AND ON

(CONTINUED YET AGAIN).....SERIOUS QUESTION.....HOW'S YOUR LIVER COPING SINCE YOU WERE FORCED TO GET DOWN DRINKING? ARE YOU BACK ON HAMMY YET?

Liver's OK, but guts are well fucked, manage to cope with large quantities of herbal tea + less booze, only get drunk about 2 or 3 days a week now. (My dad gave me a homebrew kit for Xmas tho!) Gum disease is much better now + and my hair's growing a bit more, but still occasionally revert. I've only pissed myself twice in over a month though - not bad!!

UNLUCKY QUESTION...ARE YOU SUPERSTITIOUS?, AND DO YOU BELIEVE IN ALL THIS SACANIST STUFF YOU 'CLEANED BY ONSLAUGHT'?

Yes + no, I don't worry about most superstitious stuff, but I am open-minded + I like to learn from anything, be it political, religious, philosophical, psychological. Onslaughts lyrics are basically Dennis Wheatley, I read slightly more serious stuff, but I'm no demon conjuror - they make me laugh mostly.

HOW DOES YOUR OFFICE WORK? DO YOU MEET THE BILLS, WHAT'S IT COST? AND HOW MANY HOURS WORTH OF WORK DO YOU PUT IN? ARE YOU ON YOUR OWN?

Occasionally!, the 'office' is now one end of my bedroom + the airing cupboard! The old one cost £20 a week plus about £10 a week bills, but I did a runner on the rent (most of it) I work about 30-40 hours a week plus about, usually, I'm completely + utterly on my own, a very eligible young bachelor in fact (Hammy do you think you could put a bit in the introduction about how sexy, rich, generous, talented, macho etc. I am - cheers buy you a pint OK!)

I'VE FINISHED SO THINK OF A QUESTION AND ANSWER IT.
.....WHY are you so nice? - aw shucks, Hammy.....

THIS INTERVIEW WAS SENT BY RICH OF SMELLIEST BREATH ZINE. IT WAS DONE BY HAMMY OF FILTHY TRASH WITH THE MAN HIMSELF-TIM. SO TA TO ALL!

That's All Folks!!
(about time!)



WHAT A WHOFPER!

The offensive portrayal of women, fanatical nationalism, racism, the glorification of war, vicious attacks on strikers - these are just some of the obnoxious features of the Sun newspaper. And increasingly they're features that other 'popular' papers are imitating, as they try and hit back in the circulation battle. More insidiously the Sun - along with all the mass media - censors most news of resistance to oppression.

During the miners strike the Sun's printers took industrial action at least three times to oppose the paper's slanders against the miners and its refusal to print the miners' case.

But if Murdoch wins this fight its highly unlikely that any similar action would ever be taken by his new tightly controlled scab workforce. Management would be able to guarantee a 01% obnoxious Sim.

Yet another reason to support the striking News International workers.

SMASH THE
SUN!

FLOATING @ SUMMER SPECIAL -> EXTRA LOW PRICES!

L.P.'s & 12" ONSLAUGHT-POWER FROM HELL - £2.00// DICKS - THESE PEOPLE-£4.00//CCM/I REFUSE IT - £1.75//AMEBIX - ARISE £4.00//KINA - £2.75//STATION COMP. - £1.00//DECLINO - £2.50// GOVERNMENT ISSUE - £4.00// CHAOS U.K. - SHORT..£1.00// INFERNO NEW L.P. £3.50...ETC LOADS OF CHEAP 7" too ALSO LIVE TAPES & MORE! WRITE NOW FOR FULL LIST (SAE) TO FLOATING A,C/O DICK, 1 ST.BEDES TCE, SUNDERLAND. SR2 8HS U.K. ITS WORTH YOUR

Well, its the time of year again! TIME BOMB at great expense went on holiday to Germany at Xmas and JUST HAD to get some of the brill bagga records they had. Heres a review of VORKRIEGSPHASE lp 'AUF IN DEN TOD'. (and I spelt that without looking at the cover). This lp is VERY old but I should not think you'd have trouble gettin it. Only one word could sum up the whole of this record- AAAARRRGH!!! Side one of this 15 tracker starts of like any other record of typical fast speed, then when the drums come in you nearly shit yourself. Christ! I don't know how he does it the song totally shreds anything else produced in Germany that I have heard! They sound like discharge (early stuff) on 78 rpm. Totally manic! The guitar is distorted to a buzz and the base is dead fast. The tunes are nothing incredible but just play this at full volume and you'll get the mess age. The next track is sung in English and is taken from their SCHEISS KRIEG ep. STARVE TO DEATH, about the stupidity of spending money on arms and letting people die of starvation. its again a schreier, those drums! Oh wow!!! The third track is a short song that from what it sounds like is a light hearted song but I can't understand German so I could be wrog. The rest of side 1 is really great! Just turn that volume up for full effects! Its all sung in German apart from Strave to Death and the last song, Don't cry, Fight! I prefer side one because I think 2 tends to drag. Still if you like Discharge god/or Hardcore then get this record. Its on ROCK+O-RAMA RECORDS. Get it! If you want, send a tape if you want to hear it before you buy it, same goes for any others reviewed in here. (MID YOU, THE BUZZCOCKS ARE STILL THE BEST... IN THE REAL WOOOORLD)

VORKRIEGSPHASE
AUF
IN
DEN
TOD!

NAKED

RAYGUN

Whilst in Germany I got hold of several long players but the one that impressed me most was Naked Rayguns - THROB THROB. Its just great stuff man! The cover sports very computer like graphics but dont let that put you off, its a very good x cover, actually. Well enough of this banta, lets have a run down of the songs. Side 1 kicks off with a very Toxic Ressons style "Rst Patrol". A great high paced toone with good vocals and lyrics. Next are two tracks from the LIBIDO ep, Surf Combat is a stop start affair not the HC definition of the phrase. It brings to light their great guitar sound quite well. 'GEAR' has a very different style again with great vocals and wierd lyrics. One of my favs. The next tracks changes everything you've just listened to, a strong point of this album is you get a big variety of sounds. Metastasis is the title and if you think thats wierd you should hear the lyrics! Agreat bappy tune that is sure to get you on your feet. 'Leeches' & 'Roller Queen' show another side of N.R. with different styles and very eerie but powerful guitar on the latter. Last track on side one is 'ON' a little experiment with sound going backwards and stuff. Side two opens with a very passionate song let down by the chorus toone. "I don't know" its monica and its followed by the amusing 'Libido'. Its a great little number (wow 60's slang!) with a great bass line and amusing lyrics. NO SEX is the only song that doesn't interest me (now don't get the wrong idea!) with a very boring tune. Only In America quickly washes away any boredom and brings to mind XRAY SPEX but only because it incorporates a sex. Its another happy ditty which has got a great feel to it. Stupid has got a more HC feel to it which should keep noise freaks happy. The last track couldn't have been given to a better song than MANAGUA. Its powerfull, passionate, shit! Its excellent! After this song has gone thru your head it makes you wanna put it on again. This L.P. is (I think) available over here for about £3.99 cos its on Homestead Records, no adress though. A definate must if you ask me!!!! SIME.

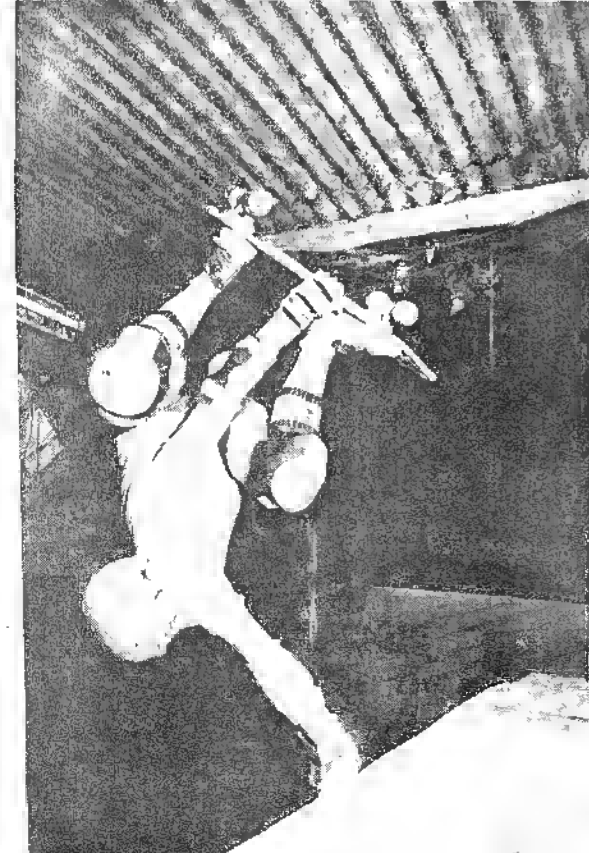
Is the best Song on DAMAGED by BLACK FLAG
I WOULD LIKE TO READ THIS EVEN THOUGH IT SOUNDS LIKE YOU CAN GET IT IN FOR A GREAT PRICE BEFORE IT'S TOO LATE. YOU SHITTER HERE!

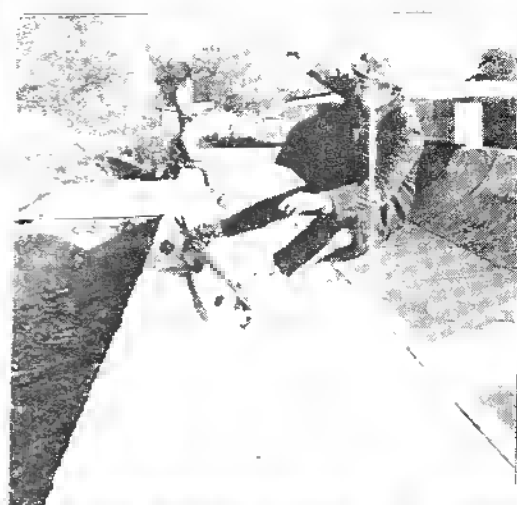
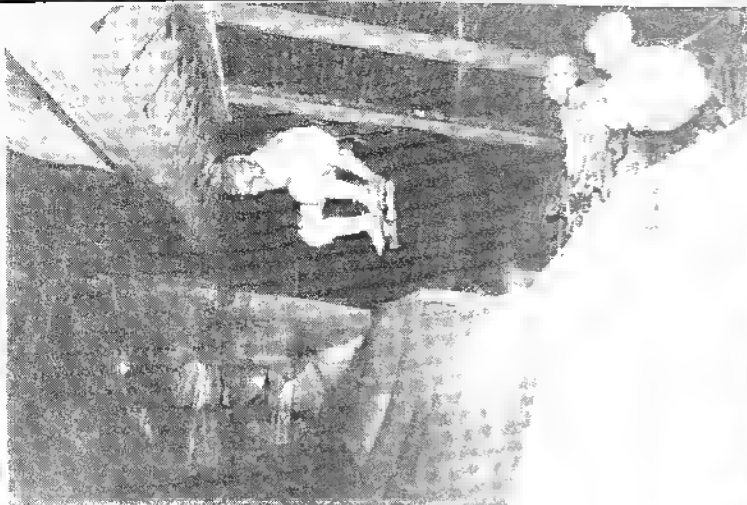
Reviews

LINGOLN - THE LAND THAT TIME NEARLY FORGOT!

PAGE 7

Well I don't know whers to start. Yes, I know I'll start with who's who. The amount of serious skaters around lincoln is pretty low. Infact theres only one-me. There are several footballers, breakdancers & BMX who think they are skaters. These people are just non skaters in my eyes. I usually session with Tim & Gra from Cleethorpes 40 miles away Paul etc from Nottingham 40 miles away & ashley & higel from Leicester. So it gets pretty lonely during the week. Anyway the places we skate. Theres a reservoir type capsule near my house which myself and some others built, its a bit battered but its still fun, thats in Cherry Willingham 3 miles from lincoln. In lincoln theres only 1 good set of banks, brick ones about 30 up to a vert wall about 4' high. You usually get busted though. The shopping center is good for cruising and jumping benches & flower pots. The people in Lincoln still haven't got over the 77 crsze yet and BMX hasn't even caught on! The main place we skate is 20 miles away in Horncastle, st the Rat House, home of a 20ft wide ramp 8 ft high again built by myself & several other skaters having since moved or given up. This ramp holds real fun sessions almost every weekend threr are a few skaters here but they've just had a BMScum track built so we dont see them much. So the secret of being a skater in a backward town is travel. I've skated all over Europe and England, even though I'm not a mega ace skater. I enjoy visiting new places & skasting with new people. You don't have to be a Goff or Webster to travel..... PETE. (STALE BREAD SKATEZINE, 11 StMarks Avenue, Cherry Willingham, Lincoln, LN3 4LX) Thanks to Pete for that and all the brilliant pictures, Tai (more pictures on the next page o.k.)





PAGE
8

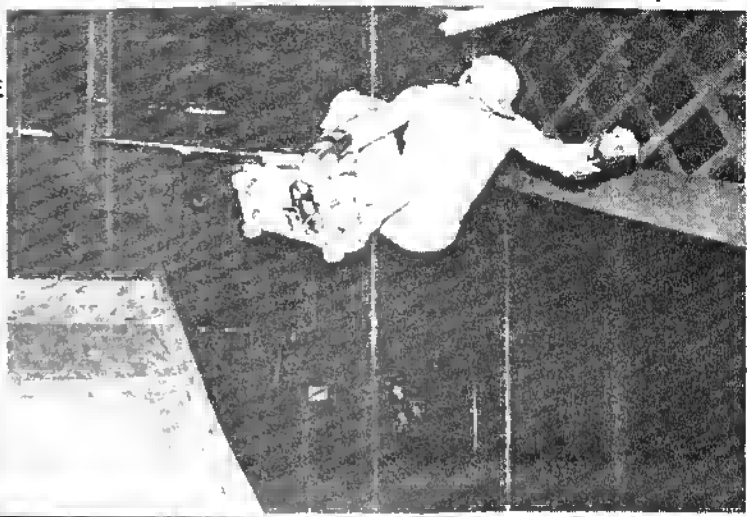
PHOTOS
SUPPLIED
BY
PETE
OF
"STALE
BREAD"
SKATEZIN'
THANX!

ABOVE: BACKSIDE AIR AT THE RAT HOUSE
TOP RIGHT: FRONTSIDE GRIND
RIGHT: FRONTSIDE AIR AT THE RAT HOUSE

NORTH WEST IS ALIVE!

PHOTOS BY JU PARKINSON.

BOTTOM LEFT: DAVE ARNOLD - BACKSIDE
AIR AT STIFFNECKS
RIGHT: BAZ - FRONTSIDE GRIND AT
STIFFNECKS.



North West happenings as told by Dave of Eat Your Feet skatezine... Oh Wow!! My 'zine pretty much covers whats happening up here (or if you live where I am, down there - Sime). There are three decent ramps locally; Ardwick, Warrington and Stiffnecks. You have probably heard all about these (dimensions etc) so I wont go on too much... all 3 ramps are different, Stiffnecks being the best for learning on because its i only small. Street skating is VERY popular with us (hooray! -sime) and there are quite a few hot spots in the area including a really good curb outside my house ideal for rock-n-roll slides. Manchester city center is really good for skating - Loads of banks, benches, curbs, litter bins, etc - good fun. Here in the North West we have our own skate/record shop "ALANS". They stock every thing you need and also have an ace street ramp in the back of the shop. Loads of ace records toooo as well as my zine there is another skate zine called TORN APART. It rips



BAZ

I'm not kidding right, it shows Ardy up like mad. Its massive, theres a roll in and STONE COPING (no plastic crap for us) and its in a roller ring in Warrington Town center-check it out. The best ramp is Stiffnecks. Its a load smaller than warrington & Ard but its fun. You can fall smack on ya head and allsorts and its not as bad as falling 8-9 feet onto your back at Ardwick. You can go for anything and at least walk away from it with hardly any injuries. Its an outdoor ramp so the time you use it is governd by the weather (and the neighbours). You wouldn't find it in a million years so write to me if you want to skate it.

Street skating is good round here. Lots of banks and allsorts of ridiculous things to attack. There must be a good 50 skaters altogether in the North West that are really into it. Course, we do have those who buy a board and dont even know what to do with it but they'll drop off the chain soon. My skate zine "Torn Apart" is available now! Its a bit bare in some parts but I'd say there are some good photos in

it! (agreed - Sime). Anyway, the N.W. scene is growing satisfactorily (what a stupid word! -Sime) we can't complain about choice of ramp at all. Oh yeah, theres the street ramp at alans shop which is very good to learn on. Skate Tough (or don't if you prefer not to), JU - The boy with the Chicken Squawk deck.



More North West doings by Ju "Bax Bandit" Parkinson skate kid. Hi Sime! I just bought your zine from ALANS. 'very good' is my reaction. (what a nice chap!). The skating bit was good but next time put more in, its a bloody good zine you got there. Anywa, I thought id tell you about the n:West happenings. Theres the Ardwick ramp which every one knows about now but its a bit small and were bored of it (tut tut, these N.W. kids are never satisfied - Sime) now, so we go to Warrington.

SORRY ABOUT THAT BIT

P.S. SORRY THIS PAGE IS A CRAP LAYOUT - SIME.

Since 1961, the World Wildlife Fund has rescued 33 mammals & birds from the brink of extinction, it has allocated more than £30 million to conservation projects around the world, created or supported 260 national parks on five continents which if put together would cover western Europe twice!!!! Despite all this there's much more to be done.

The WWF was formed to help save all life in the natural world, plants, mammals, fishes, birds and also the places where they live. There are many projects run by the WWF. Here are a few of the things the WWF do:

OPERATION 'TIGRE'

50 years ago all over Asia and near places there were 100,000 tigers in the wild belonging to 8 different sub-species. Now there are less than 5 thousand. In 1972 the WWF launched operation tigre to save what tigers remained. Now there are many Tigre reserves in India, Nepal and conservation projects in Bangladesh, Bhutan, Indonesia, Thailand etc.

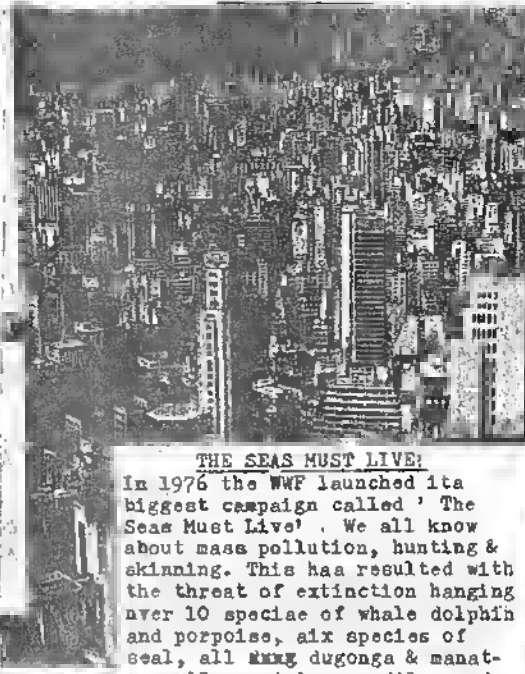
FURS

Anybody interested in the fur trade will no doubt remember the mass campaign by the WWF against Tigre, Leopard, Cheetah, Jaguar and Ocelot fur. It was backed by many film stars and fashion experts. Magazines agreed not to advertise furs and some Asian countries imposed export bans on furs of endangered species.

WORLD WILDLIFE FUND



WELL ST, PALLION



THE SEAS MUST LIVE!

In 1976 the WWF launched its biggest campaign called 'The Seas Must Live'. We all know about mass pollution, hunting & skinning. This has resulted with the threat of extinction hanging over 10 species of whale, dolphin and porpoise, six species of seal, all ~~many~~ dugong and manatees, all coastal crocodiles, and over 30 species of sea and coastal birds. The last Caribbean monk seal was sighted 25 years ago. The WWF tries to provide sea sanctuaries and to protect nesting sites.

POLAR BEARS

The WWF helped to save the Polar bear from extinction by getting Norway, Canada, Soviet Union, USA & Denmark to sign an agreement to ban the killing of Polar bears except by Eskimos who depend on it for survival. Norway has created many reserves for Polar bears.

SAVE THE BIRDS

Birds of prey are a most graceful and interesting animal but many are down to incredibly low numbers. Eagles, Buzzards, Falcons, Kites and Condors have become threatened. Their decline is due to destruction of breeding places, collection of eggs and above all by pesticides which enter their food chain leading to sterility, deformation of young and mass death. The WWF has helped by forming breeding programs in captivity and releasing the young into the wild. The WWF also helped save the white-tailed sea eagle by backing European countries and guarding nests and feeding grounds.

The WWF biggest campaign on land is to save the tropical rain forests, the last great untouched ecosystem in the world. In 1975 it launched its save the jungle campaign. One reserve in Costa Rica's Monteverde Cloud forest protects more than 1000 species of plants, 300 species of birds and 100 species of mammals. The Quetzal, sacred bird of the Aztecs, now survives there.

FIVE OF THE WORLD'S RAREST BIRDS

1. KAUAI Oo fewer than 10 (Hawaii)
2. MARITIUS KESTREL 24 (Maritima)
3. CALIFORNIAN CONDOR fewer than 40 (USA)
4. KAKAPO fewer than 100 (New Zealand)
5. SPANISH IMPERIAL EAGLE 150 (Spain)



Obviously, you can contribute financially to the WWF which desperately needs money to pay for its expenses. PLEASE write now. Also ask for more information on becoming an active member or a supporter. Even a letter of support helps, just do it NOW!

MAIN ADDRESS:
WORLD WILDLIFE FUND
1196 GLAND
SWITZERLAND

SIMES NOTE:

Well, I don't know what your views are but I think the WWF are just as important as the Anti vivisection groups cos after all both types of groups are out to save life. So anyway just get out there and get some action taken! Rich bastards who destroy everything not theirs beware. Kill the acorn who fuck this world up!

FIVE OF THE WORLD'S RAREST MAMMALS

1. JAVAN RHINOCEROS about 50 (Indonesia)
2. RED WOLF fewer than 100 (USA)
3. ARABIAN ORYX about 150 in captive herds.
4. GIANT PANDA low hundreds (China)
5. Hawaiian Monk SEAL 700 - 1000 (USA)

IN UK WRITE TO:

WORLD WILDLIFE FUND,
11-13 OCKFORD ROAD,
GODALMING
SURREY
GU7 1QU

WRITE FOR MORE
INFORMATION !!!

DUE TO MY LACK OF FINANCE I AM GOING TO HAVE TO PUT AD'S IN #4 SO PLEASE WRITE IN WITH YOUR ADS AROUND OCTOBER AND WE'LL WORK OUT A DECENT CHARGE. I'M SORRY ABOUT THIS BUT UNLESS I GET SOME AD'S #4 WILL BE THE LAST BECAUSE IT COSTS ME A LOT OF MONEY/TIME TO DO THIS! HELP ME!

THE LEGION OF PARASITES

I FIRST HEARD 'THE LEGION OF PARASITES' ON SIK O' WAR'S "INTERNATIONAL BRIGADE" COMPILATION TAPE. I MUST ADMIT BEING BLOWN AWAY BY THE TRACK "DEATH IN THE CITY" SO I GOT THEIR RECENT L.P. (CHEERS DICKY C) AND WROTE OFF TO THEM. THEY REPLIED IN ABOUT 3 DAYS AND SO DESERVE THE QUICKEST REPLY AWARD 1986! THANKS A LOT TO CIAN FOR THESE ANSWERS! SEE THEM LIVE IF YOU GET THE CHANCE AND THRASH TILL DEATH! ONWARD.....

WHY DID LOP FORM & WHY THAT NAME? DID YOU USED TO BE CALLED TRACT? CIAN: "WE FORMED FOR FUN & NONE OF US COULD PLAY-BO IT WAS A CHALLENGE. LEGION - A LOT OF / AN ARMY OF PARASITES SOMEONE/THING THAT LIVES OFF SOMEONE/THING ELSE. EVERYONE'S PART OF THE LEGION OF PARASITES! TRACT? WHO THE FUCK ARE TRACT?"

IS THERE A MAIN POINT TO YOUR WORK OR DO YOU PREFER TO COVER DIFFERENT SUBJECTS IN YOUR LYRICS?

CIAN: "WE COVER ALL KINDS OF TOPICS FROM WAR, GOVERNMENT, VIOLENCE, THROUGH TO RELIGION, DEATH, FREE THOUGHT, THINKING FOR YOURSELF, DRUGS ETC"

WHAT DO YOU THINK OF THE CURRENT POPULARITY OF FOREIGN MUSIC? DO YOU THINK SOME PEOPLE ARE GOING TO FAR AND IGNORING ANYTHING FROM THE U.K.? CIAN: "THERES SOME GOOD FOREIGN STUFF ABOUT SUCH AS POBEL MOBEL, CRUDE SS, MINOR THREAT-FANTASTIC BUT SPLIT UP BOO HOO!, DIE KRUIZEN ETC....PEOPLE CAN LIKE WHAT THEY WANT, I'M NOT FUSSING BUT YOU SHOULD SUPPORT YOUR OWN BANDS / SCENE."

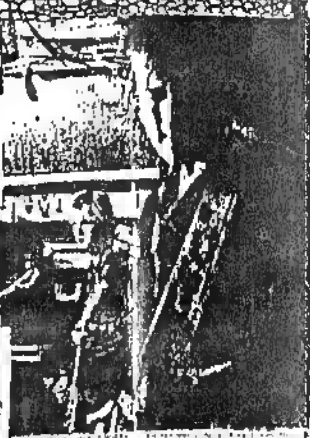
THRASH RECORDS has the following for sale: L.O.P. PRISON OF LIFE LP, HERE COME THE VIKINGS -comp LP (22 tracks), CRUDE SS EP, L.O.P T-SHIRTS. CASH TO: 59 HIGH STREET, PAVENHAM, BEDFORD, MK4 37PE. NO RIP OFF! L.P.S + T-SHIRTS £3.50 EACH. EP - £1.30 EACH. WRITE NOW TO AVOID DISAPPOINTMENT!

HOW MANY RELEASES HAVE YOU HAD TO DATE? HOW MUCH ARE THEY? CIAN: "WE'VE DONE 4 DEMOS 1) ANOTHER DISASTER 2) DEATH WATCH 3) PARTY TIME 4) DAWN TO DUST. WE'VE BEEN ON 2 COMPILATION L.P.'S IN THE U.K. (BOLLOX TO THE GONADS ON PAX RECORDS & "WE DONT WANT YOUR FUCKING WAR" ON FIGHT BACK RECORDS), WE'VE DONE A 12" (6 TRACKS) CALLED UNDESIRABLE GUESTS (FIGHT BACK) AND AN L.P. "THE PRISON OF LIFE" ON OUR OWN THRASH RECORDS LABEL! WE'RE DOING A 12" ON C.O.R PROBABLY 6 TRACKS ALSO A COMP TRACK FOR C.O.R. THE 12" WILL BE CALLED DAWN TO DUST.

WHAT ABOUT ALL THESE FINE H.C. BANDS TURNING H.M.??? CIAN: "SOME BANDS THAT TURN H.M. ARE GOOD AT IT- BUT IF YOU WANT TO HEAR GOOD H.M. PUT ON A METALLICA OR SLAYER, ANTHRAX, EXCITER L.P. I'D RATHER LISTEN TO OLD ENGLISH DOGS & ONSLAUGHT - DONT LIKE THE NEW STUFF AS MUCH AS THE OLD - SAME GOES FOR DISCHARGE - NOW THEY WERE FUCKING BRILLIANT. THE BEST L.P. EVER PRODUCED BY A PUNK BAND WAS "DEATH CHURCH" BY RUDIMENTARY PENI - NOW YOU COULDN'T GET SICK OF HEARING THAT COULD YOU ?? I'M NOT KNOCKING E.D. OR ONSLAUGHT JUST WISHING THEY WERE HOW THEY USED TO BE."

THE LEGION OF PARASITES

HOW POPULAR ARE LOP (HOW POP ARE LOP!) I.E. HOW ARE YOUR RECORDS ETC SELLING? CIAN: "THE 12" SOLD ABOUT 1500 & THE L.P. SOLD ABOUT 1200. WE GET LETTERS EVERY DAY FROM ALL OVER THE WORLD. PEOPLE HAVE HEARD OF US BUT NOT HEARD OUR STUFF- I THINK THAT'S HAPPENING NOW. WILL YOU CONTINUE TO PLAY FAST H.C. OR WILL YOU CHANGE I.E. SLOW DOWN OR TURN METAL (YUCK!!)? CIAN: WE'LL ALWAYS FAST OR CHAOTICALLY SLOW SONGS. THEY'VE GOT ENERGY & POWER, WE'LL NEVER SOUND WEAK AND PATHETIC. DONT THINK WE'LL TURN H.M. NO! "HOORAY!!!! - SIME. WHAT WOULD YOU SAY WAS THE MOST IMPORTANT ASPECT OF THE PUNK SCENE TODAY? CIAN: "THE MOST IMPORTANT ASPECT OF PUNK- "UNITY & STRENGTH". DONT GIVE UP ON IT, ITS THE BEST MUSIC CREATED. YOU CAN SAY WHAT YOU WANT & DO WHAT YOU WANT WITHIN THE MOVEMENT AND OUTSIDE OF IT."



WHAT PLANS FOR THE FUTURE? CIAN: "WELL THERES OUR 12" "DAWN TO DUST". IT WILL TAKE YOUR HEAD & SPLIT IT IN TWO SO GET YOUR EARS ROUND IT! ANY GIGS WOULD BE GREAT! WRITE TO US TOO! (SAE'S ARE NICE!)"

THANKS A LOT TO CIAN FOR THAT! ANYONE WHO COULD GIVE THEM A GIG, THEY ONLY WANT TRAVEL COSTS O.K. SO GET IN TOUCH NOW. YOURS, SIME.

NO PROFIT TAPES c/o G. Obradovic Strahinica I AM MOD! [Bans 43, 11000 Beograd Yugoslavia] MOD!



PIO, 30 WAENGRON, CWMCELYN, ELANIA, GWENT, NP3 3LP...! Current Line-Up is..... PIGVocals GANDHI.....Guitar WEDGE.....Drums FOOTY.....Bass

Thanks to PIG for that piece on Classified P.

GUESS What? DURHAM SKATEES TOO!

O.K., There's quite a few of us now. I skate with about 5 people (so why not pay us a visit & meet us punkers, me, Kevin, John, Colin (from Memphis USA), lecky & Dixon) We have a regular session on Sunday where at least 4 turn up which are usually cool. At the moment we only do streets cos thats all there is! Oh, the last session we held raised £65+ for the starving in Africa (cool or what?) Those involved are mentioned above. No photos but theres bags of memories here. FOLLOW ME - - - - -

CLASSIFIED PROTEST are based in a mining village near Newport in Gwent. They have 2 demos available and are working on their third. They cost £1.00 + stamp. If anyone reading could possibly give them a gig outside Wales then please write to them. They've played with known bands such as UK SUBS, HUSKER DU, PICTURE FRAME SEDUCTION, ADNAUSEAM ETC. PIG also does a distribution service so anyone wanting tapes, zines, records distributing please send them now. Its non profit making and the stuff will be sold as quickly as pos. If you can help them in any way then please get in contact!!!! Write to.....

DURHAM SKATES ON.....

Skate spots? There's about three. ONE The DHSS - LOADS of banks (Yum! Yum!), benches & concrete flower pots! TWO Market place - visit & see if you can't skate this place to death. THREE Newton Hall Estate - Home of yours truly - its OK for general street skating! OOOops forgot Gilsegate school - just banks but you can grind them! A few of us are good. How good I don't know but I can get many boneless variations, acid drops, some plants, slides & grinds of course. PAY A VISIT (You can stay at my home!) We need skaters to come stay & skate, ANYONE!! (N.B. Don't expect Darrell to come to your town to skate even if he says he is going to come cos he has this habit of forgetting!! Isn't that so darrell!!!!!! - Sime.) There's a couple of other things happening too. A club may be formed and applications for grants may happen soon. Musically were starting to put on gigs with the UNITY theme in mind. Any bands or skaters should get in touch with me at: 14 WINCHESTER ROAD, NEWTON HALL, DURHAM, DH1 5QU (TEL 0855 66708). DARRELL. Darrell has also told me about a band they are getting together called 'PORKYS BOYS' and they are also doing other things etc. Wow man!!!!!! Thanks to Darrell for that lot and maybe this will get him to come through to Sunderland THIS time!! HC/SKATE ZINE VERY SOON!

ESTON

REVISITED

24 AUGUST 1986

YET MORE AMAZING
STORIES FROM THE
WORLD OF SKATE

88888

AFTER ATTENDING THE PREVIOUS COMP. AT M'BORO RAMP (SEE PAGE 12) I WAS REALLY LOOKING FORWARD TO THE ONE ON SUNDAY THE 24th AUGUST. WE (WE BEING MYSELF, DICKY C, PLINKY & HOPSHIT) SET OUT JUST AFTER 9 AND WE WERE SOON ON THE FREEDOM ROUTE TO ESTON. AFTER A SPOT OF CAR TROUBLE WE ENTERED THAT BIG POLLUTION SPREADER (YOU MIGHT KNOW IT AS MIDDLEBROUGH). WE GOT INTO THE CAR PARK AND WHO SHOULD WE SEE BUT DARRELL & HIS BUNCH OF MERRY SKATERS! INSIDE WE WERE GREETED WITH A BUNCH OF PEOPLE SKATING THE RAMP AND SOON THE STREET COURSE WAS ASSEMBLED ON THE BIG ROLLER KING. EVERYONE SET ABOUT SKATING. ONE BLOKE REALLY HAD EVERYONES ATTENTION AS HE PROCEEDED TO RIP UP THE RAMPS, BENCHES, BOXES ETC WITH SOME TOTALLY ASS KICKING MOTHER FUCKING MOVES! THIS GUY WAS GOOD!

IT WAS APPROCHING DINNER TIME AND THE CAFE TYPE THING WAS SESSIONED TO FILL EMPTY STOMACHS AND AS SOON AS IT HAD ALL GONE DOWN TWO SESSIONS WERE SORTED FOR THE STREET STYLE COMPETITION. I SAY COMPETITION BUT REALLY IT WAS ALL JUST FUN! THE TWO GROUPS EACH HAD TO DO A 20 MINUTE JAM. I THINK 20 MINUTES WAS A BIT TOO LONG TO SAY THE LEAST AS MOST PEOPLE WERE READY TO DROP AFTER 10 MINUTES. EVENTUALLY AFTER BOTH JAMS WERE OVER, THE FINAL 6 OR SO WERE READ OUT AND IN THEN WAS LOCAL PUNK/THRASH HELL DUDE PAUL OF IGNORANCE OF THE UNBORN ZINE! I CANT REMEMBER RIGHTLY BUT I THINK SUPER SKETCHY GROUP RAMP STYLE WAS NEXT WITH ALL THE PUNKY TYPES IN THERE, AS WELL AS SOME UP & COMING SHREDDERS. OH YEAH, THAT EXTREMELY HANDSOME & INTELLECTUAL SUPER STAR DARLO WAS IN! WHAT AN AMAZING GUY HE IS!!!!!!

ANYWAY. IT WAS REALLY GOOD FUN AND THE CROWD WERE GOING MENTAL WHICH RESULTED IN THE SEVERE BEATING WICH WAS DISSED OUT TO DARLO BY A BUNCH OF RUTHLESS A GROUP SKATERS. I THINK THE STREET FINALS WERE ON NEXT AND THERE WAS SOME GREAT SKATING GOING DOWN. PAUL FOX DONE REALLY WELL FOR US PUNKERS! THE BIGGEST QUESTION WAS, WHO WOULD WIN ?? WOULD IT BE ALAN "MAN OF A THOUSAND ACCENTS" MORRISON OR JUSTIN FROM DOWNTOWN BRIGHTON WELL I THINK EVERYONE WOULD AGREE WITH THE FINAL RESULT. WITH THAT OVER THE SMALL BUT GREAT SKETCHY SKATERS TOOK TO THE RAMP. JUSTIN AGAIN TORE THE RAMP APART WITH HIGH AIRS AND HANDPLANTS, RAIL SLIDES, RNR's, ETC. NEWCASTLE HERO PETER SHRED WELL WITH HP's, GRINDS ETC AND DID I SPOT AIRS? PETE TREVOR GOT SOME GOOD PLANTS & RNR's BUT SEEMED TO BE HAVING SOME KIND OF PROBLEM. MINI WAS SKATING WELL WITH SWEEPERS, GRINDS, HP's, INDY AIRS, ETC BUT THE THICK THAT STOLE THE SHOW WAS HIS "OLD MAN TWIST" YES! A 1080 AIR. THE ONLY MOVE WITH THE SAME AMOUNT OF DEGREES AS NUMBER OF YEARS OLD HE IS! AFTER THE PRIZES WERE DISSED OUT AND A LITTLE MORE STREET SKATING EVERYONE SPLIT FOR HOME.

WE DECIDED TO CALL IN AT A PLACE CALLED HUTTON HENRY TO SEE WHAT IT WAS LIKE AND DISCOVERED AN AMAZING DOWNHILL RUN! IT ENDED WITH DICKY C FALLING AND SPLITTING A NICE HOLE IN HIS KNEE WITH GREEN STUFF COMING OUT. HOW PLEASANT !!! WE HAD TWO SHORT SESSIONS AT A SUPERMARKET AND AT THE STILL SURVIVING COOL TOILET BOWL. THEN TOTALLY KNACKERD WE ALL WENT HOME WHAT A HELLUVVA DAY!!!! IT WAS MILES BETTER THAN THE FEB. ONE TOO!!!!!!

RESULTS

STREET STYLE

1. JUSTIN
2. ALAN
3. GEOFF MAXWELL

SUPER SKETCHY

1. DARLO
2. ALAN
3. PAUL FOX!

SKETCHY

1. MINI
2. JUSTIN
3. PETER

SORRY NO PHOTOS
UNILL #4 !!!!

NEWCASTLE RAMP
OPEN NOW!!!!
AT THE SITE OF
THE WALKER
WHEELS
COMP!

30 miles away from home

CAN YOU GUESS WHAT IT IS YET?

FUCK OFF ROLF!

THIS IS AN "IN JOKE" SO THE REST OF YOU CAN TOLLY WELL BURGER OFF! GO ON - SHOO!

Stopping stone to insanity
International Distribution
51 Pelanore Road
Warrack, Cheshire
WY7 7TP, England

IF FUR IS WORN, BEADS WILL FILL OUT/ DOGGY SCARS WILL P- BEING A SHIT ABOUT ME/ NOT ME FOR A STA- RT PINKY MINK MONK/ I DON'T CARE WHAT YOU THINK/IM JUST A BAG OF EXCRETION ON A D-INNER PLATE/LOST IN OBLIVION AND MISCON-CEPTION OF NEVIL SP-ONGES FUTILE & PRE- MENSTRUAL CYCLE/ & YOU CAN'T BE FOUND IN T- HIS EXISTENCE OF FU- TILITY/ WHERE DO YOU STAND IN THIS MISCON-CEPTION OF SCIENTOL-OGY/ AND ALL THE HIP-PIES SING TOGETHER/ OH SHITTY COMPANY/ NOT ANOTHER BOMB/ DO- OLE LANGE DOOLE L- LANGA/ THIS SHOULD BE NUMBER ONE/ THE END/ PHOTO BY T & W

WOO. SOON TO BE RELEASED AS A 7" EP BY THE VON TRAPP BROS. SOON IN THE CHA RTS- BUY IT NOW YOU UGLY STAMP RA-

ANSWER: BOTH. FUN WITH THE BRISTLES

PAGE 11

THATS THE WAY MAGGIE

THE SUN

GEORGE MICHAEL AS YOU'VE NEVER SEEN HIM BEFORE

Believe it or not, this is what star George Michael as he looked just five years ago. A pretty little monkey George as he was...

THATCHER GETS TOUGH ON THE COMMIES, HIPPIES, GAYS, BLACKS ETC. PAGE 12.

ALWAYS TOP FOR POP!

SKUM DRIEBLURZ

THIS WEEKS PRINCES OF POP: P.17

PRINCES OF POP

HEY! THE STRAIGHT EDGE HYPOCRITES ARE COMING YOUR WAY SOON!

THERE'S ONLY ONE THING THEY'RE NOT PRIVATISING OR ABOLISHING...

UNEMPLOYMENT!

IT HIP AND COOL SOCIAL COMMENTRY FOR TODAY

ANSWER AT BOTTOM

FUN WITH THE BRISTLES!

MATCH THE HEADS WITH THE ARMS:

1. A 2. B 3. C 4. D

LATE BUT WORTHY.....

I FOUND OUT ABOUT THE COMP 2 DAYS BEFORE IT WAS TO BE HELD SO AFTER A FEW PHONE CALLS EVERY THING WAS SET UP. I LEFT AT 9.30 ON THE TRAIN TO MIDDLESBROUGH AFTER MAKING A VERY DIFFICULT JOURNEY THROUGH MOUNTAINS OF SNOW! A QUICK SCOUT ABOUT FOUND THE BUS STATION AND THE 93 BUS WAS BOARDED. WELL THE BUS DRIVER DIDN'T TELL ME WHERE TO GET OFF & AND I COULDN'T SEE OUT OF THE WINDOWS THEY WAS THAT DIRTY. EVENTUALLY I JUST GOT OFF THE BUS AND STARTED TO WALK PURELY ON INSTINCT. AFTER ABOUT TWO MILES I WAS SUDDENLY INFRONT OF ESTON SPORTS PLACE. YET MORE HASSLE CAME MY WAY WHEN THE WENTON ON THE DOOR TOOK ME SKATE FROM ME. SHE SAID I WOULD ONLY TRY TO GET OUT OF PAYING TO SKATE. LISTEN, I AINT EVEN IN THE COMP! SHE STILL TOOK IT ANYWAY. I WAS THAT COLD I COULDN'T BE BOTHERED TO ARGUE. WHEN INSIDE I MET MY MATE DARRELL FROM DURHAM, THE COOLEST PLACE IN THE N.EAST! THEN LO' AN BEHOLD PAUL CAME OVER AND THEN THAT FAMOUS (?) CELEBRITY EDX CAME OVER WITH TOMMY STUPID. THE THREE OF EM HAD ENTERED THE C GROUP PIPE. I WAS TOLD THAT ED MADE SOME AMUSING RUNS. THE B GROUP PIPE WAS GOING ON AND THERE WAS SOME PROMISING SKATERS SHOWING A GOOD DEAL OF SKILL. WHEN THE A GROUP STARTED WE SAW SOME MOST AMAZING SKATING. A LOT OF THE BEST U.K. SKATERS WERE HERE AND THERE WAS NO STOPPING THEM. I COULDN'T TAKE ANYMORE, IT WAS TOO MUCH. MEANWHILE ON THE STEPS THE STREET KIDS WERE PULLING OFF SOME PRETTY ONARLY BONELESS VARIATIONS, WALL WALKS ETC AND THEY WERE MORE ENTERTAINING THAN THE PIPE EVEN! SUDDENLY THE ROLLER RING WAS EMPTY AND ABOUT 30 SKATERS PILLED ON AND STARTED SLIDING ALLOWON ON THE SLIPPY SURFACE. I COULDN'T STAND IT ANY LONGER AND WENT AND RETREVED MY BOARD. AFTER A FEW SLIDES I NACKED ME HAND SO I DONE SOME OTHER SLIDES INSTEAD. IT WAS PRETTY FUNNY WATCHING ALL THE SKATERS TEAR AROUND ON A POXY ROLLER RING! **SKATE AND CREATE OR**

ALTHOUGH I NEVER ACTUALLY ENTERED ANY OF THE EVENTS THE TRIP WAS VERY EDUCATIONAL AND MOST OF ALL, FUN! THERE WAS A FAIRLY LARGE AMOUNT OF PUNKY TYPES THERE AND WE ALL GOT ALONG WELL. THE STREET STYLE COMP WAS NEXT AND A CRAP ASSORTMENT OF STUFF WAS LAID OUT ON THE RING. HOWEVER THE B GROUP SAW ED DOING SOME BONELESS ONES AND PAUL GOT A GOOD GRIND ON THE BENCH. THE BEST IN B GROUP WAS A GUY FROM WASHINGTON (NOT D.C.) WHO DONE SOME IMPRESSIVE MOVES. THE A GROUP SAW SOME FAST ACTION WITH GRINDS, BONELESS, OLLIES ETC. GOFF PULLED OFF A PRETTY GOOD OLLIE AND THEN IT WAS TIME FOR THE PRIZES. AFTER THAT EVERYONE DECIDED TO GO HOME. IT WAS A BORING JOURNEY AND WHEN I GOT IN I HAD A NICE CUPPY AND THEN TO BED! I WOULD JUST LIKE TO SAY HI TO EVERYONE WHO WENT AND THANKS TO THE PEOPLE WHO ORGANISED IT AND TURNED UP IN SPITE OF THE SNOW! SEE YOU ALL NEXT TIME.....

ESTON KOMP 22nd FEB 86 MIDDLESBROUGH

A POXY LOCAL GOES TO FAR AWAY LANDS.....



Here's looking at you Danny!

HE'S A WINNER hands down — Danny Webster takes an unusual view of life as he performs a spectacular stunt on the half-pipe at the Cleveland Skateboard Club's competition held at the Herlingshaw Centre, Eston, at the weekend.



I WOULD LIKE TO TAKE THIS OPPORTUNITY TO SAY 'ELLO TO THE FOLLOWING N.E. SKATERS.....

PAUL FOX & ALL THE OTHER TEESIDE DUDES, DARRELL & HIS MERRY BAND-OF DURHAM-PUNK SHREDDERS (KILL THE DHSS WORKERS MAAN!), PESTY IN TINY CLEADON VILLAGE (GET SKATING BOY), THE GUY WE SAW ON THE TRAIN WHO'S INTO S.S.S. (ARRGH!), ALL THE DUDES FROM THE BEACH, MICKY N SNED FROM NEWCASTLE, SIMON IN JESMOND & ALL THE WALKER WHEELS DUDES AND LAST & LEAST PERKY BIG NOSE THE HEAVY METAL HERO. WITHOUT THE ABOVE THE N.E. WOULD BE DEAD! ALSO HIT TO EVERYONE WE MEET ON OUR SKATE ADVENTURES!!!! SIME.

NEWS FLASH

Dicky "GIZZABUN" C. has just bought a board! Yeehaw!

23/1/86
SKATE OR DIE



THANKS TO PAUL FOX FOR THESE CLIPPINGS!

YAHOOOOO

Chairman of the board

PAUL Mansell is defending skateboarding and its remarkable input to the nation's orthopaedic wards.

"More people get knocked over crossing the roads," he says, then on reflection adds: "OK, more people cross the roads anyway."

Mansell, chairman of the Cleveland Skateboard Club, is one of the luckier ones. Last year he broke only a finger and a leg.

Treasurer Tim Harvey separately fractured both legs and an ankle; Lee Bryan broke his neck.

"Last month we thought Lee had done it again," says Mansell. "They carried him out with his head splinted to the stretcher."

"Luckily it was only concussion; they let him out next day."

At the weekend skateboarders from all over England were at the Herlingshaw Sports Centre in Eston for a national competition.

Mansell and his wife Gill — the club's non-playing secretary — slept 11 in the front room of their house in Wadale Grove, Stockton.

Paul, a 21-year-old fitter, already has arthritis in his hips and shoulders, caused by falling off motorbikes but aggravated by skateboarding.

"At this rate we'll all be in wheelchairs by the time we're 30. We've only two or three years before we're physically crippled," he admits. "You can only break your bones so often."

Chief accessory to these acts of grievous bodily harm is a 10ft high contraption called a pipe, looking like a sawn-off barrel of fun.

The best can propel themselves between the top of the U turn instantly through 180 degrees with a single arm hand stand then rocket back.

Those who tread the board dress like circus clowns playin' American football.

Padding and crash helmet alone cost up to £200, face pants are seemingly obligatory.

Two shirt slogans range from 18 Sisters of Mercy to the Skupide.

At the end of the weekend just one person had had to go to hospital — "his knees don't work any more" said Mansell.

and Lee Bryan had come this in the Grade A pipe.

Though few of his 4

THIS PHOTO WAS SENT BY JU OF TORN APART SKATE ZINE. IT WAS TAKEN AT THE KING KONG CLASSIC. SKATER: ? (SUGGESTIONS WELCOME) TA JOOLZ!

OH NO! LEMME OUTTA HERE! ITS DA.....

Stupids

PAGE 13

SKATE
OR
DON'T

Well everyone reading this will no doubt have heard of the stupids wont they? Now that they have got an l.p. out they should go far so I decided to try and sell a few more zines by having their name on the cover so the following interview was inevitable...

T.B.: HAVE YOU EVER SEEN A GROWN MAN NAKED ??????????????
TOMMY: I agree, the hypotenuse is definately 37.5.

T.B.: IS IT TRUE THAT MARTY IS REALLY ELEPHANT MAN'S ONLY CHILD AND WAS DUMPED HERE IN 1903 ??????????

TOMMY: Why did you ask me such a disgusting question??? We'd rather talk about war & politice (!!!) than Martys past life

T.B.: WHY DO ALL YOUR NAMES END WITH "Y"? IS IT SOME SORT OF NEW SECT? WAS ED (OF S.C.T.) KICKED OUT OF IPSWICH COS HE DIDN'T WANNA BE CALLED EDDY ??????????

TOMMY: We all like the sound of "EEEEEEEEEEEE". Does it bother you? (yes-Sime) We are all brothers & those are the names our mom gave us. Ed????? He sucks!!!

T.B.: WHAT IS IT LIKE TO FEATURE IN A BMX MAGS TOP 10 CHART (HO HO RO) AT No. 1?
TOMMY: Oh, like radical dude. Its a one way ticket to rad city and we're all wearing checkerd Vans.

Come in today and find out how you can go Clear.



HURRY!
YOU COULD
WIN THIS
EXTRA PRIZE
IF YOU RESPY
WITHIN 7 DAYS

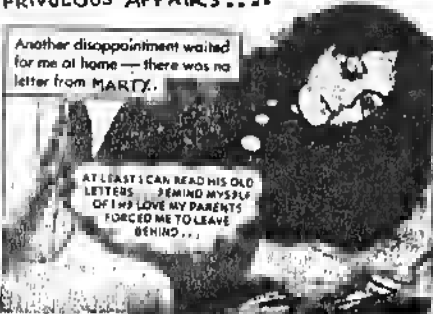
* WOLFIE
HAS
GONE!
BOO HOO

FREDDY MERCURY DIES THE SPAIN



ANOTHER VICTIM OF MARTY'S FRIVOLOUS AFFAIRS....

Another disappointment waited for me at home — there was no letter from MARTY.



T.B.: WHAT DO MARTY & WOLFIE THINK OF ALL THE SKATE ORIENTATED PUBLICITY THE BAND HAVE BEEN GIVEN???
TOMMY: Who gives a shit??? Skating's a great !!! Wolfie claims it hurts his feet (ha,ha,ha), and Marty is too cool to skate, but neither of them mind.

T.B.: WHAT DOES "BORN TO BUILT TO" MEAN?
(This one is for pyley - Sime).

TOMMY: Does it have to mean anything. Its a skating term "BUILT TO GRIND". You obviously know what a grind is. For people who dont, its when you slide along on your truck on a curb and make a lovely sound. that goes "GRRRAAGGGHHH" !!!!!!!!!!!!!!!!!!!!!

We can cater for all kinds of party and celebration

T.B.: ARE YOU PLEASED WITH THE WAY YOU'VE GAINED A LOT OF RECOGNITION IN A RELATIVELY SHORT TIME ??

TOMMY: I guess so, it doesn't seem short to us though. But then again life isn't just one big bottle of tohaseco sauce is it?

THE REVOLUTION OF EVERY-DAY LIFE

L-R: Tommy Wolfie Marty



IT MIGHT BE YOUR LAST CHANCE.

T.B.: WHAT IS TO COME NOW YOU'VE RELEASED THE L.P? WILL YOU STICK WITH COR OR WILL YOU SELL OUT?

TOMMY: The wording of this question really pissed me off. Weather you meant it the way you wrote it XX XX is another matter. Are you saying that if we were to move to anything bigger than COR then we will be selling out??? COR is o.k. for a punk band with no ambition but we find they don't give us enough backing so you'll have to wait and see if we do change for our next record (which should be in the next couple of months)

T.B.: WHAT DID YOU THINK ABOUT THE RAMONES SPLITTING UP? DID YOU SEE EM ON THEIR RECENT FAREWELL TOUR? DID YOU CRY MUCH?

TOMMY: Well, I'm afraid to say they haven't broke up. Apparently they think the band is too precious to break up. (psst!!! I hate the Ramones, Wolfie's the only one who likes them).

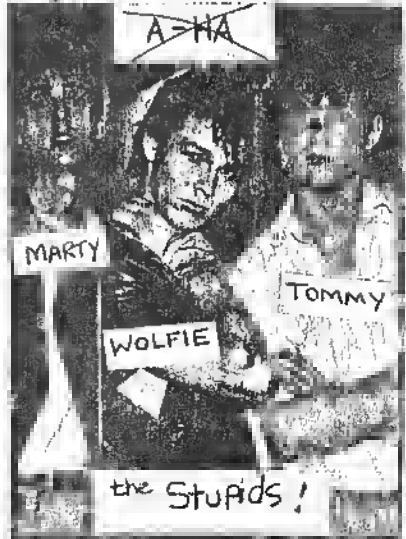
Move a step closer to sanity for all.

T.B.: ANYTHING YOU'D LIKE TO WAFFLE ON ABOUT??? PEOPLE YOU'D LIKE TO MENTION???
TOMMY: Wherea the ice cream ??? Would you like me to try and pull a Mctwist to grind??? Why haa your zine got a stupid name (if it was a

Thanks to Tommy 'BAMANA JOHNSON' Stupid for that and sorry about the crap wording in that question about COR. It didn't mean to come out like that Ho Quey senior ??? Anyway, get their E.P. if you aint got it already and their L.P. from COR records. The l.p. is £3.00 inc P&B and the E.P. is £1.10 inc P&B. Write to COR RECORDS, BOX 333, 37 STOKES CROFT, BRISTOL, BS2 3PY.... Write to Tommy Stupid, 5 Warrington Road, Ipswich, Suffolk, IP1 3QU (SAS FOR SPEED). GET ON DOWN TO SKID ROW AND SEE THE STUPIDS BLAST YOUR NEIGHBOURS GARDEN GNOMES TO PIECES AAAAAARRGGGGHHH!!

STUPIDS name it would be Time Bomby - Sime?? Illegal Jara of pickled onions are contemplating life in San Joae !!! (why does this boy always think of food)

THE NATURE OF HUMAN BRAINWORK



MARTY

WOLFIE

TOMMY

the Stupids!

24/6/1984

METAL?

NO THANKS!

YES THAT'S RIGHT! HEAVEN IS DEAD THROUGH METAL!

MR. SAD?

TO DEFINE WHAT I'M ON ABOUT. I'M NOT TALKING ABOUT YER RUN OF THE MILL COMMERCIAL 'KISS' TYPE STUFF, I'M ON ABOUT THIS SO CALLED THRASH/DEATH/POWER STUFF. YEAH, YOU'VE GOT IT IN ONE KIDZ THE LATEST TREND!!!! I CAN'T REALLY TALK ABOUT THE WHOLE COUNTRY SO I'LL CONCENTRATE ON THE NEWCASTLE SCENE (COS THERE'S ONLY ABOUT 20 PUNKS IN S/LAND!). WELL FOR THE PAST 6 MONTHS TO A YEAR ALL I'VE SEEN AT GIGS ARE AN INFUX OF METALLICA TEES, PATCHES, BADGES ETC. (NOT FORGETTING YER VENOMS, EXCITER, ONSLAUGHTS ETC.). IF YOU LIKE METAL, FAIR ENOUGH. WHY BE NARROW-MINDED. ONE PROBLEM THOUGH I'VE NEVER HEARD ANY OF THESE BANDS SING ABOUT ANYTHING EXCEPT DEATH, SATAN, SEX, VESTAL VIRGINS, BLACK MASSES OR TORTURE. DO ANY OF YOU DUDES OUT THERE STILL CARE????? CERTAINLY THINK NOT. IN THE STATED PERIOD I'VE SEEN THE RAPID DECLINE OF ANIMAL WELFARE GROUPS (AND OR PUBLICITY ETC), ANARCHY ETC. THE ONLY TIME THEY EVER REAPPEAR IS AT CONFLICT GIGS. I MEAN, COME ON GUYS & GALS!! WHAT THE FUCK ARE YOU PLAYING AT? IF YOU BELIEVE IN SOMETHING, YOU BELIEVE ALL THE TIME, NOT WHEN CONFLICT COME TO TOWN. SO GET YA FINGERS OUT & STOP LISTENING TO THAT SHITTY COMMERCIAL ROCK N ROLL!!! (SERIOUSLY THO', IT DON'T MATTER WHAT YOU LIKE, BUT DON'T GIVE UP THE FUCKING FIGHT JUST COS ITS WHIRP AT THE MO'). WELL, AS YOU'VE PROBABLY GUESSED, I DON'T LIKE METAL. UNFORTUNATELY A LOT OF BANDS DON'T AGREE WITH ME, HENCE THE UPSURGE OF PUNK BANDS GOING TOTAL METAL OR TAKING A BIG INFLUENCE FROM IT. I WISH THEY WOULDN'T!! FOR ABOUT 5 YEARS I HAD HAIR DOWN TO MY ARSE & USED TO LISTEN TO WHITESNAKE, MAIDEN ETC. THEN I FOUND PUNK ROCK & I THOUGHT ID LEFT ALL THE INTERMINABLE SOLOS & LYRICS BEHIND!! WHAT I'M TRYING TO SAY IS TURN METAL OR STAY PUNK. IN THE PAST FEW MONTHS I'VE BOUGHT SEVERAL LPs THAT I'VE HAD TO GO STRAIGHT TO THE 2ND HAND SHOP COS RATHER JOLLY PUNK BANDS HAVE TURNED METAL. THE BIGGEST BLOW WAS THE NEW DISCHARGE L.P. (DICKY REVIEW ON P.1) THEY WERE THE DEFINITIVE UK HC BAND. YET ANOTHER GROOVIE BAND DOWN THE TUBES!! KNOW CHANGE IS INEVITABLE & GOOD SOMETIMES BUT I STILL HATE METAL!!! P.S. ANTI SYSTEM - WHAT HAVE YOU DONE?????

STALE BREAD SKATEZINE IS FREE & IT INCLUDES NEWS, RAT HOUSE LOCALS, ESTON COMP, KILL THE CRAZE & MORE. 12 A5 SIDES. SAE TO: PETE, 11e Marks Ave, Cherry Willingham, Lincoln LN3 4LX!!!

SKATE CITY TRIBUNE issue 5 hit the streets not long ago and 6 is out soon! 5 includes Tim COR, Bangles, Cartoons, Eston Comp, hilarious MARGINAL MAN interview also scandale, gossip, reviews and the usual bunch of skate pics & stories. 25p + SAE to S.C.T., ED WENN, 5-10 TAVISTOCK ST, LONDON, WC1H 0BX. 24 A5 sides!!

EAT YOUR FEET Skatezine has been out a while now so when is No.3 out? Anyway, 2 is jam packed with stuff on Warrington, skate boom, ardwick, reviews, anarchy, Manc. Comp, Butthole Surfers, skate wars, Deadpan Tractors, stories, reviews, artwork & even more. 30p + SAE to: Dave Arnold, 34 Mill St, Ashton in Makerfield, Wigan Lancs. WN4 9HP!

TORN APART Issue B is a mass improvement on the first one! Inc. Stupida, AYS, Stupids (again), Mark Gonzales, Wigan Street comp, Stories, reviews, reports and lots of great photos from all over the place! 20p + SAE to: Ju, 33 Eilenor Drive, Astley, Manchester. M29 7HN. You also get a free sticker!!!

VEHICLE URGE Thanks a lot to Ju for this. Its absolutely mind blowing! Better than any other skatezine I've seen. As well as a billion great photos and skate articles there is a Youth Brigade interview, Bill Danforth int. and a section of really great cartoons. I think this is issue 4. Send a trade + 1RC or some money to: VEHICLE URGE, C/O SERGIE, 802

IGNORANCE OF THE UNBORN has reached number 3 now and has gone A5! In this time are Desecrators, Amebix, Metal Info, MAX RNR, Sacrilege, Skate stuff, Concrete Sox, Wolfbane, English Dogs, also zillions of reviews! A good lengthy read all for 10p + SAE. TO: Paul, 351 Acklam Rd, Middlesbrough, Cleveland. TS5 7HT

STEPPING STONE TO REALITY No.2 is now 20p + SAE cos its on A5 inc. are RATTUS, MASSACRE, BRISTLES, SKATING SECTION, REVIEWS, ETC ETC. 20p + SAE TO: MARK, 53 Delamere Rd, Nantwich, Cheshire CW5 7DF. Also ask for the latest list of records, tapes & xines.

ONE WORLD issue 4 is now available and you can get one for £1 inc P&P from ONE WORLD, P.O. BOX 8809, SYMONDS STREET, AUCKLAND. NEW ZEALAND. Its got Fresh D-Vice, Investigators, I Refuse It, Orece, Detonators, C.O.R., DOA, Raw Power, External Menace, Kidnap, Addresses, News, More!!! Lots of glossy paper pages!

NO VISIBLE SCARS Compilation e.p. on Treblinka Records. Well sorry to Craig for not reviewing this last time. To start with the cover lacks very much in imagination but that aside its not too bad. The worst track is by Condemed who are really bad! The last Rites song is quite boppy but they've got better songs! Then Distemper do a good job with LINSANE SOCIETY and Oi Polloi finish the thing with The mad insane wild crazy... THE DOOR. If your into 81 P.K. punk then get this now! From: CRAIG, 17 PERCEY ROAD, RENEW, RENEWESHIRE, SCOTLAND PA4 8AZ. Its only £1.50 inc P&P O.K.

JELLY BEAN STATE This fanzine has got to be the best in the North West (s post). Its just totally original in every way I can think of. The latest one I have is issue 3. Its got a kind of mini zine included with a Husker Du interview etc in it. If you like to see a zine that looks as if it has had a lot of work put into it then buy this. You'll love it! 25p + SAE TO: John Yates, 33 Upper Dicconson Street, Wigan, Lancashire. WN1 2AG. Issue 4 is also out but I haven't got it yet!

GENERIC FOR A FREE & LIBERATED SOUTH AFRICA E.P. AS YOU CAN SEE FROM THE TITLE, THIS E.P. IS MAINLY ABOUT THE TROUBLES IN SOUTH AFRICA & HOW IT INVOLVES YOU & ME. THERES 5 TRACKS OF VARYING SPEED WITH CAUGHT LIKE A RAT PROBABLY TOO FAST!! CIVILISED GETS MY TOP MARKS BUT THE OTHER TRACKS ARE ALL EQUALLY GOOD AND THE COVER HAS A LOT OF REALLY GOOD NOTES & IDEAS. GREAT VALUE TOO COS ITS £1.00 INC P&P FROM GENERIC, C/O DAYS OF HOPE, ROCKSHOP, 62 THORNTON STREET, NEWCASTLE UPON TYNE, ENGLAND. SO GET IT NOW!!!!!!!!!!!!



Alon

SAE TO: AIMS, LOWE MILL LANE, HINDLEY, WIGAN, LANCs, WN2 3AF

HARDCORE IMPORTS AND U.K. RECORDS. VIDEOS, TAPES, FANLINES, SKATES.

PAGE 14

101 REASONS WHY I SAY METAL IS CRAP: GENERIC, AYS, STUPIDS & SECOND SATAN IS GOING TO GET YOUR ASS WITH A COROLL OF DEMONIC EMBLOMA

METAL IS A HOT SUBJECT I THINK WITHIN OUR SCENE AND THE ARTICLE OPOSITE WAS CONTRIBUTED BY DICKY C. I'M GOING TO ADD MY VIEWS NOW & I'D APPRECIATE ANY RESPONSE FROM YOU LOT OUT THERE O.K, SO WRITE IN !!!!!!!

In my opinion, the metal influence that has been in many punk bands sounds hasn't really done much good for the scene. In its so far short existence it has stagnated more than the whole punk thing has in the past 10 years. If we go back a short time to when the metal influence first really started to happen you'll see it mainly affected new HC bands. They turned metal and so did a lot of other new HC bands (& old ones) and now all but one or two have done anything good for this scene. I like to think that had they not turned metal, the UK would have had some of the best HC acts around today instead of just having the likes of Genetic, AYS, Ripcord etc doing all the work. The trend in metal is also affecting the lyrics of songs, more bands are singing about gore and shit, so much for trying to change the newfound metal audiences!!! With the world as it is today, you'd think they were trying to use the metal trend as some form of escapism! Violence is the biggest immediate threat today with fights at gigs, football matches and other places becoming extremely violent and bloody. All we get is so called PUNK/METAL bands singing about meeting the devil and glorious wars in hell. No wonder the numbers at gigs are dwindling, people just sit at home and pretend they're in some kind of mystical sword & sorcerer type world while they listen to some metal band singing pathetic lyrics with extremely generic music. I don't want to sound narrow minded by saying all this. I also like a lot of other music other than punk, I even like a Metallica l.p.!! I'm just saying that if this trend keeps going (which I don't think it will!!) then we'll end up with just a pure HM scene. Its already taken our best bands (Discharge, Anti Sect) and others and its nearly destroyed the U.S. scene. C'mon, GOOD WELL PLAYED hardcore is a million times more POSITIVE than death gllooomy dark black metal! Infact, anything is more positive really! Thats all I'll say for now so I hope it didn't offend you all too much!!! Take care sleep tight hope the bed satanic demons don't bite!!

DEPRAVED

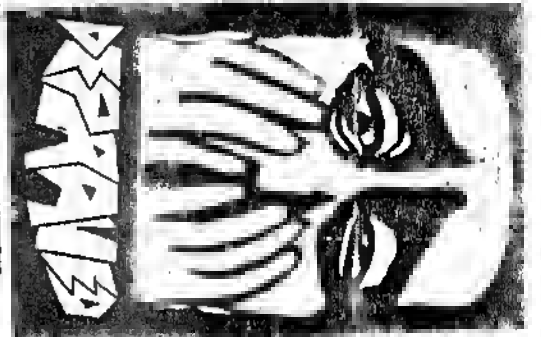
Definitely one of my fave bands at the mo is THE DEPRAVED a subtle blend of US-style hc & almost 60's type punk, read on...

1. WHAT'S THE BANDS AIM? DID YOU FORM MAINLY TO ENJOY YOURSELVES & HELP OTHER PEOPLE ENJOY THEMSELVES, WHILST TRYING TO GET A MESSAGE ACROSS COMMUNICATION THROUGH ENTERTAINMENT, ORIGINALLY WE FORMED A BAND OUT OF BOREDOM & WE WANTED SOMETHING TO DO.

2. YOU HAVE A WILD LYRICAL AREA IS THERE ONE SUBJECT YOU PARTICULARLY CONCENTRATE ON OF THE BAND?

There are so many evils in the world today & we try to write lyrics which cover all of these, instead of just concentrating on one subject which tends to get boring. Also if a band devotes say a whole album to one issue (ie war), people don't have to think about the lyrics, whereas in our set, they have to take the lyrical content of each song on its own merits.

HAPPY?



3. STATE YOUR OPINIONS ON ANARCHY/SELF RULE. WOULD @ WORK?

Personal Opinions - I am & Ian... we both consider anarchy to be a viable prospect, but only in the long term, as it would need a mass change in people's attitudes to come about. However, the idea of self-rule is workable now in the sense of living your own life as freely as possible & without causing pain to others... I feel the same as the 'IANS'. Except that @ would only work, now or in the foreseeable future, in small groups as most people are motivated by greed & selfishness... I don't think that my opinions on @ really matter as my personal opinions aren't going to bring it about anyway. If it did happen it would take many years for it to happen. It's very hard to have self rule when you live with other people as their opinions affect you, whether you know it or not, & it's more a rule of community than self rule.

4. DO YOU BACK UP THE BANDS LYRICS WITH DIRECT ACTION? IF SO WHO AGAINST? WHAT D.A. CAN BE DONE AGAINST MORGAN/TELFORDER/MURRAY MESSIAH/NEW RELIGION/EMO?

Yes, we do try to back up our lyrics with direct action, but we're limited in our ability. We distribute our own leaflets & participate in demos, etc but we strongly feel that communication is essential when action occurs otherwise the media distorts all actions & turns people against the causes. Against people with real power the only way to affect change is to change public opinion. Specific actions do have some effect, but it's usually only temporary, (& only on the particular target) - although they do publicise the cause, whether the publicity is good or bad.

5. DO YOU SKATE? IS IT A FASHION? ARE YOU SPRAYING EDGE/VEGETARIANS/EMO? ARE THEY FASHIONS?

None of the Group skate. IAN wants to, & IEE tried but fractured his wrist. ECFP, the General dogbody (& complete & utter brown bottomed turd scoff-er!!) only joking pal. RICH!! skates well, or so he says. Of course it's only a fashion, but at least it's fun. Some of the band are straight edges &/or vegies, but we're not saying which as it only creates barriers. If you see us, talk to us & find out our views, they are also fashions, but we think they're fashions with a conscience.

THE PRICE

It started as a little boy when every day you all those toys. The gun, the tank, the action figures, you'd have to play the rules. Now to get by in this world, where boys are tough & girls just girls. Factor in the chance of 'glory' in the here's a gun, but... can you pay the price?

Granddaddy tells you of the war, how the gun, what you see. And when you watch, foreign lands, you want to give 'our kids' a hand. You want to stand above the crowd & make your parents feel so proud. Basic training, a beer & a gun - 'It's off to northern Ireland, now!' No cheering, you hear, just a 'just a few more' just a few more. You're in a bloody civil war, now, where the glory you came for.

More fun with the... then when they've no longer the latest in-thing, as with any fashion, there's also a backlash which makes some people react against the peer pressure to turn veggie, but many people are doing it out of pure conscience, having become aware of things because of the availability of 'trendy' information.

6. WHAT ABOUT BANDS WHO CESTER THEMSELVES AROUND ONE PARTICULAR SUBJECT? IS VEGETARIANISM/ANARCHY/EMO/... CENTRE THEMSELVES AROUND IT?

As we said before, this can get boring & people may lose interest. If bands want to hammer home a point, that's up to them but the danger of people not having to think about what's being sung is obvious to us. We like to start people thinking about a number of subjects & allow them to find out about the ones they feel strongly about.

7. INFLUENCES?

Literally anything that touches our lives be it a personal experience or what we learn from other people. Musically anything from 'thrash metal' to '60s punk', with a general hardcore background (eg. DOA/DK's/CRUCIFIX/DR & THE MEDICS, to name but a few).

8. MORGAN LEAMINGTON SPA PUNK SCENE. IRELANDS/ZINES/VIDEOES/VAGUE-LOOK-A-LIKES?

For bands & gigs it's getting better all the time, eg. there's us, & THE VARKERS, BAD BEACH, GRASMAN, PEBBLES, REMBADES, INOROUT in this area & about 3 or 4 groups of people setting up gigs at the HAND & HEART (Covington) & the 'HODGKINRIE' (Leamington), both of which are good venues. There are also a couple of zines in our area ('PAID IN FULL' & 'COMMITTED SUICIDE') & some new ones on the way. As for 'wattle-look-a-likes', there are some 'look-a-likes' but very few 'wattle-think-a-likes'.

9. WHY DO YOU PLAY THRASH/HARDCORE/HAS IT JUST BECOME ANOTHER DIVISION TO SPLIT PUNK UP?

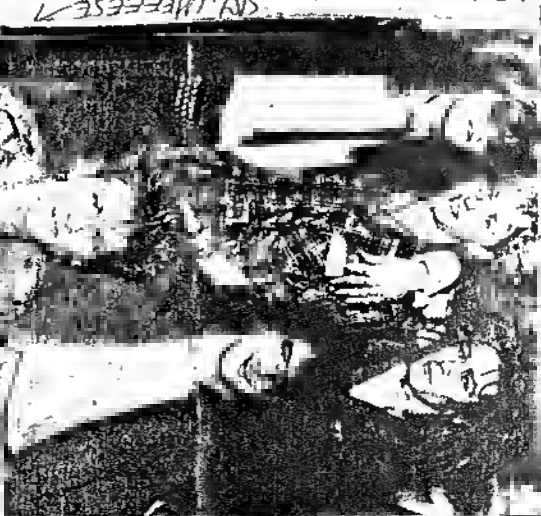
We play what we like, eg. we do a couple of 60's influenced songs at the mo, plus a couple of thrash metal ones. We're constantly changing our set so we can be varied, musically & lyrically. THRASH/HO is just another way of describing fast punk music. Why should we allow words to cause divisions in what should be a united movement? It will only split punk up more, if we allow it.

10. WHAT ABOUT MESSAGE LOST IN THE NOISE OR PREACHING TO THE CONVERTED? THE 2 MAIN ACCUSATIONS AGAINST PUNK?

The message does get lost in the noise - that's why we try to explain the meaning of our songs when we play & try & supply lyric sheets. So people can realise what we're on about. You'd be surprised how many punks aren't converted, it's mainly men out for macho fun. You'll find the same kind of asses in the punk scene as in 'normal' life. We try not to make barriers & talk to everyone we can.

11. DO YOU CALL YOURSELVES PUNK? IF SO WHAT DOES IT MEAN? YOU PUNKS ARE THE PUNK

DEAR TO YOU? CONTINUED OVER



DEPRAVED THE END IS HERE!

If a 'punk' is a person who cares, then yes were 'punks'! If a 'punk' is someone who gets pissed up all the time, sniffs glue, kicks ass & doesn't think, then no, wars not. That about sums it all up, doesn't it?

This interview was by Rich of Smelliest Breath (again) so thanks a lot to him & thanks to the Depraved too. Rich wants me to point out that Spence (sx INOROUT) now plays bass for depraved and their 2nd l.p. is out in about a month on COR. Its called 'Stupidity maketh the man' so watch out for it o.k.

VIOLENCE IN ACTIONS

What is pacifism? It is an ideology which rejects all violence. Should those of us who hate violence (any reasonable human being) be pacifists?

"WE DO NOT LIVE IN AN IDEALISED SITUATION, & EVEN IF THIS IS UNFORTUNATE FOR OUR IDEALS, WE SHOULD HAVE THE COURAGE TO FACE THE REALITY. TO KILL, TO USE VIOLENCE IS TO EXERCISE AUTHORITY, BUT IT IS TO EXERCISE, IN THIS CASE, OF THE OPPRESSED & DISPOSSESSED AGAINST THOSE WHO ARE PREPARED TO USE MURDER & TORTURE WHENEVER THEY BELIEVE NECESSARY TO MAINTAIN THEIR POWER & PRIVILEGE. MAKE NO MISTAKE ABOUT IT THE POLICE, MILITARY & OTHER STATIST THUGS WILL NOT SHRINK FROM MURDERING THOSE WHO RESIST THE VIOLENCE OF THE STATE, WHETHER WE ARE PEACEFUL OR NOT IN OUR ACTIONS WILL NOT MAKE THE SLIGHTEST BIT OF DIFFERENCE IF WE BECOME IN ANYWAY SUCCESSFUL. IN THE FACE OF THIS, WHAT CHOICE WOULD WE REALISTICALLY HAVE OF DEFENDING OURSELVES UNLESS WE TOO WERE PREPARED TO RESORT TO VIOLENCE." (THE COMMONWEAL 1983)

There can be no such thing as non violent revolution. Some pacifists are even opposed to attacks on property..... HOW DO THEY EXPECT ANYTHING TO CHANGE?

SELF DEFENCE IS NO OFFENCE: AN ATTACK ON ONE IS AN ATTACK ON ALL.

Written by Mark M. 1985.

If you want to comment on this article either write to me or direct to Mark, ~~.....~~

Thanks a lot to mark for this article & apologies for not putting it in the last one.

20P
TRADE
 FEATURING - AOA,
 CHUMBAWAMBA, EXIT STAKE
 CULTURE SHOCK, DISRUPTIVE INFLUENCE
 + MORE... + ARTICLES.....
 ANTHONY-11 CARDOWAN DR, STEPPS, GLASGOW, G33 6HE.
 (NO SELF STAMPED STAMPS PLEASE)

DICKY C. NUES XTRA
 THE STUPIDS HAVE A PROPOSED 3ep's on lp and a SPLIT FLEXI WITH THE COOLEST RECORDS OUT SOON. All recorded more baggy. To be released periodically while Tony is in the USA for 6 months. ALSO DRI, CAC, BAD BRAINS, YOUTH BRIGADE, B&K + RAW POWER ARE SUPPOSEDLY JOINING U.K. THIS YEAR.



DAG NASTY
 BUY THEIR LP
 "CAN I SAY"
 IT IS SUPERB!
 READ THIS IF YOU DON'T SKATE!

A SHORT REPORT ABOUT THE HC SCENE NOW IN LJUBLJANA. THESE BANDS EXIST NOW: 3. KATEGORIJA, TOZIBABE, 2.2.2.7, N.O.B., TUMPA TUMPA C-C, GIDI-VINCAZAINI - ZLI. ALSO GOOD BANDS IN SLOVENIA ARE SOR (FROM IDNIJA), MASAKER & C.2.D (BOTH FROM MARIBOR) AND POLSKA MALCA (KISKO). 1. KATEGORIJA (3rd Category) are the best right now. They're playing powerful mix of USHC & speed metal. Lyrics are very good. Soon they will record more good studio traks. TOZIBABE are girl band. They've a 7" e.p. out right now. Very interesting band with good lyrics. Their 7" ep is fantastic. 2.2.2.7 Total thrash band which sounded great but they have to practice a lot. Very US thrash influenced. They will be better & better, you'll see! N.O.B. and TUMPA TUMPA C-C now LD thrash bands. They have to practice more cause they sounded very ripped. GIDI-VINCAZAINI - ZLI (ugly dirty evil) are completely Black Flag influenced. Nearly the same as Black Flag they've to do something more original even if what they're doing is good as Black Flag can do or maybe even better.

SOR are from small mining town called Idinja. New HC band which will have their say very very soon. Good music (fast, melodic & energetic) lyrics are good sometime a little naive. POLSKA MALCA are from Kirovo great fast HC band Excellent. Kids are around 17 years old & they are doing fucking great music. C2D are coming from Maribor. Really wierd band. They are using synths to make really far out voices like piggy oinks etc. They remind me a bit of meat puppets or minutemen. MARAKTER are from Maribor too HC with an iron 9". They're using iron bars on steel poles to make a noise like test dept. Very interesting. We had some good gigs this year but now theres nothing cause July & August is a dead season (Why? - Sime) Anyone who'd like to write send an IRC if possible.

GREGOR KARPOV,
 BRATOV UCACOR 42
 61000 LJUBLJANA
 SLOVENIJA
 YUOSLAVIA

THANKS VERY MUCH TO GREGOR FOR THAT PIECE. MORE INFO ON YUOO NEXT ISSUE INC. RECORD & TAPE REVIEWS ETC.

FOR NON-SKATERS EYES ONLY

O.K. All you non-skaters out there read this article NOW. These are probably some of the thoughts I'd like to have at this time. (probably not!) **SKATING DIED YEARS AGO!** Did it? Yeah maybe for you and for others but for me it's still alive. It's alive since the mid 70s when they haven't been a skater anywhere. It's not coming along really strongly without being trendy cos more shops are selling skate gear and old skaters are bringing it back. Old timers are picking up boards again and new ones are learning all the time. It's on the increase for sure and in most places in America it's nearly at the same level as the 70's. Skaters can be found all over the world (England, USA, Brazil, Australia, New Zealand, Germany, France, Sweden, Denmark, Spain, Switzerland, Czechoslovakia and more) it's far from dead. Anyway, the general public think that 'punk' is dead but we all know different. **ITS ONLY FOR SKATERS EYES** Only for kids but I'll bring a list of some skaters that I read both names and not: Me (17), Paul (17), B. B. King 21, Sean Goff 21/22, Christian Goff 18, Phil Burgess 21, Don Brown 19, Bruno Pantora 21, Jim Murphy 19, one of the oldest guys are 25+ and people like Bruce Walker are ancient and have been into skating since the early 60's. Besides, look at the pictures, could you see a 3 stone 10 year old in this kind of thing? **ITS BORING** On all I suppose some one who has witnessed, tried and understood skating still finds it boring is excused here, but the rest of you will not here even say skating is the flesh and probably most of you have tried it seriously! Look at the pictures below. Depending on how they come out you should be able to see that it's pretty hair raising stuff! It's just totally wild to be in mid air with only a piece of wood beneath your feet, hard to write down, such much better to experience. O.K. when you start it will be hard but the more you try the more you improve and it's great to see yourself accomplish something! Watch a video such as **FUTURE PAKIMATIVE** by POWELL and then try it! Boring!

O.K. and now you skaters who are packing it in read this bit O.K. DO IT NOW! Some reasons why people pack in are listed below, read them if your thinking of giving up o.k. **MY FRIENDS LAUGH AT ME** This could apply to the non skaters too. There's two solutions to this problem (NOTE: its their problem not yours anyway!) 1) I'm taking these some pictures, or videos, show them videos etc and get them to look at what skating is these days. Point out the strange age of skaters these days etc. 2) Tell them to piss off and make new friends at the local skate spots. Don't let anyone dictate to you. For wouldn't give up all that fun just cos someone told you to curd you. **I CAN'T DO ANY TRICKS** Oh, yep, hey listen, neither am I but I'm sticking it up! I can! Some people take ages to learn stuff, others pick it up in a week. O.K. you might get pissed when you keep saying up but this can be solved quite easily! Just go up to any good skater when you don't know them. Ask them if they could help you and tell you what it is you're doing wrong. Don't be afraid to ask! Only a jerk wouldn't tell you or ridicule you but fuck them, that will help if you ask o.k. It can't hurt you can it? Hang in there!!!! **THERES NOWHERE TO SKATE!!** FULLSHIT! Unless you live in a totally flat town with no curbs, banks, etc. then your being ignorant. You don't need a lot from a town to skate. The street is where its at! Even if you live in a town like you would do freestyle or build simple ramps. All it needs is a little imagination. **I'M NOT FIT ENOUGH** Unless theres something wrong with you physically this is an excuse! Mark at it you lery bastard! It's not cool to be a skater. Stop the smoking & drinking or at least cut back. With what you eat, buy a bike, go for a run or walk. Once you feel the benefits it's hard to stop! Remember: Don't r. alot your a sch!!! This also applies to anti-air revolutionaries!!!!



ABSOLUTELY MID ACTION! GO TO IT!
NO EXCUSES! GO SKATE!
PAGE 16
GET IT!!!!

DAG NASTY - CAN I SAY LP - ITS A LOT LIKE MINOR THREAT ONLY ITS EVEN BETTER!!

Introducing

PUNK CAN BE
SERIOUS AND
ALSO FUN!
RONALD SPEAKS
OUT!



NO fuss NO mess Just pure IMPACT

DISORDER

DISORDER WERE GIVEN A
SHORT MENTION IN #2 SO HERE
IS AN INTERVIEW WITH TAF
AND IT WAS DONE THRU
THE POST. THANKS VERY
MUCHO. TO TAF FOR
DOING THE DECENT THING.

AAARRRGGGHHH If I had my way
you'd never grow old

THE QUESTIONS START HERE!

Q1. WO! DUZ YOU SPEAK FUNNY LOIKE?

TAF: SPRITKALABORASSZZKK adrankADUNGudongoboiya head.

Q2. WERE ANY OF YOUR ANCESTORS PIRATES?

TAF: Ooh Aaargh, and a bottle of Rum please

Q3. WHATS BEST: Cidre or Ale? TAF: OL.

Q4. WHEN YOU WERE IN EUROPE, WHAT WAS THE BLOODY FOREIGNER'S REACTION
TO YOUR MADCAP MANIC SOUND?

TAF: MOST PLACES EVERYONE WENT WILD, IN SWEDEN THEY JUST STOOD
AND STARED SOME REAL PUNKS WENT WILD AND SPATON US!

Q5. WAS YOUR LP REALLY RECORDED ON A SONY WALKMAN?

TAF: YEP, IT WAS ONE OF THOSE REALLY GOOD WALKMANS though, those big grey 'UNS. Then
WE TOOK IT TO THE STUDIO AND EVENED THE SOUND OUT USING A GRAPHIC
EQUALISER, that took about 6 hours all together!

Q6. WHATS THE BEST/WORST FILM YOU'VE EVER SEEN?

TAF I LIKE ERASER HEAD AND ALSO DARK STAR, ALSO REALLY OLD HORROR FILMS
ABOUT WEREWOLVES, ZOMBIES AND VAMPIRES GET ME GLUED TO THE SCREEN.
THE WORST FILM I SAW WAS ALL THE JOHN WAYNE FILMS AND ANY
OLD HOLLYWOOD MUSICALS.



Q7. WOT DO YOU THINK OF DEAF METAL
AND PUNK BANDS TURNING METAL?

TAF I THINK SOME OF THE METAL BANDS ARE

GOOD BUT SOME OF THEM TEND TO GO FOR THE SHOCK HORROR LYRICS &
they appear to be sexist, its really bad if bands suddenly go from
having a political conscience to being sexist Satan worshipping
MACHO MEN - BUT I RECKON IF PUNK BANDS WANT TO BRING METAL INFLUENCE
into their music it is up to them + Sometimes it even improves their
music - A good example is "Concrete Sox" who are an excellent Hard
Core band with metal influences.

8. DID YOU ENCOUNTER ANY PEOPLE IN EUROPE WHO TOLD YOU TO GET BACK
TO YOUR OWN COUNTRY OR OUT?

TOFF In Sweden we played in a small town (small minds) called Eskilstuence
and the punks were shouting "Sweden, Sweden, Go Home to England" we
tried to go to Finland with "Stergle Dorer and we got told to go BACK
TO NORWAY BY THE FINNISH CUSTOMS.

9. HOW LONG CAN YOU SEE PUNK GOING ON FOR? TAF PROBABLY FOR EVER.

10. IS THERE A DISORDER BREAK DANCE CREW? DO ANY OF YOU SKATE?

TAF SLAM DANCE NOT BREAK DANCE. STEVE IS A
KEEN SKATER, AWSOP IS A PART TIME SKATOR + TAF
IS A SPECTATOR SKATER.

11. WOT ARE YOU GOING TO DO AFTER THIS?

TAF: I'M GOING TO EAT SOME SPAGHETTI BOLOGNAISE
& then going down the pub if we can find one that'll
serve us!

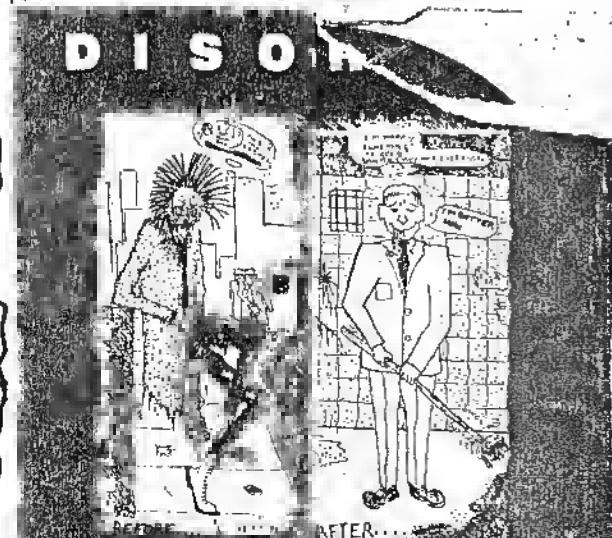
TWELVE: WOULD YOU LIKE TO LEAVE US WITH A MYSTICAL
SAYING? IF ANYONE DIDN'T GET A LYRIC SHEET
POSTER WITH UNDER THE SCALP LEAVE LP IT IS
available if you send an SAE TO DISORDER RECORDS.

C/O 47 HALLAM ROAD, CLEVEDON, AVON,
BS21 7SE. FORTHCOMING RELEASE ON DISOIA
RECORDS IS A DISORDER/KAFFA PROSESS SPLIT LP
CALLED "ONE DAY SON ALL THIS WILL BE YOURS" £3.99 in Shops!

LOVE + FLOWERS, TAF.

cruel-kiss ME deadly

HARD CORE PUNK



mental disorder EP

OUT SOON!
other you're a bitter, lager,
if ale drinker, we have a
complete range of good quality

Under the skin of school, the look of a cult look

CAPITAL SCUM

Capital Scum suprised me! What I had heard from Belgium previously didn't exactly get me going, but when I first played their CLUTCH THE FLAG 5 track e.p. I was amazed that a band as good as this could come from Belgium. They would say there influence was from the states but I would liken them more to early Discharge. Anyway, after hearing the e.p. I wrote straight to the adress on the insert sheet and my reply came sooner than any other foreign band I wrote to. So I'll stop prattling on, you can read the interview and we'll all be happy!

1) PLEASE TELL US HOW & WHEN CAPITAL SCUM FORMED...

A) 4 May is the date we really started. In the beginning our music was complete disorderly but we had a macho bass player who couldn't even put new strings on his guitar. We kicked him out & Jurgen took his place. We've done about a dozen gigs around Belgium and Holland & had a lot of fun. We are also helping people with fanzines, groups, gigs & anything else that can be done to build up a bigger scene. We made lots of friends doing this.

2) PLEASE EXPLAIN EXACTLY WHAT CLUTCH THE FLAG IS ABOUT???

A) CLUTCH THE FLAG is about : You must lead your own life & join the people who have the same ideas. In a group you are stronger than alone. If you are old enough to live your life without your parents than do it. Grab your flag & go for it!



Q.2 continued....

There will be other people who like your ideas & they will follow, but make sure they will follow not blindly. "Encounter your brains & encourage your friends" to do the same. To stand up & grab that flag, cause a flag is always a label. If you see a flag, then there is something you have to think on. So, the flag you carry is the expression of your life.

3) WHATS IT LIKE LIVING IN BELGIUM? WOULD YOU RATHER LIVE SOMEWHERE ELSE? WHAT IS THE SURROUNDING COUNTRIES ATTITUDES TO BELGIUM?

A) Belgium is a small country but the people at gigs are great, really fun. Also people from Holland, Germany & France come to us at gigs. Real good tight scene.

4) IS THERE REALLY A HAGELAND HC SCENE? TELL US ABOUT IT. WHAT ARE GIGS LIKE ??

A) Yeah. All the people have good times if they come to gigs. So they know it and they always show up and wear our "Hageland Hardcore" T-Shirts & everywhere you see stickers and patches of HHC. Capital Scum is really the father of the Hageland Hardcore scene. As we said Belgium is a small country. At International gigs 200 to 600 people show up. Yesterday we played our city and 100 people showed up. If you count that we have 9000 people in our city.



5) WHO INFLUENCES YOUR MUSIC MOST & WHY? WHAT INFLUENCES YOUR LYRICS ????

A) WE DON'T KNOW REALLY BUT SOME PEOPLE SAY DISCHARGE, GBH, ANTI-SYSTEM. WE THINK WE PUT A LOT OF AMERICAN - THRASH INFLUENCE IN OUR MUSIC. WE ARE JUST CAPITAL SCUM. DAILY CONFUSIONS AND PROBLEMS INFLUENCE US MOST. MOSTLY PROBLEMS YOU MEET IN COMMON AND PROBLEMS WE MADE THROUGH.

6) "FINAL NAIL IN MY COFFIN" SOUNDS LIKE A TRUE STORY, WHAT IS IT ABOUT?

A) YES YOUR RIGHT ITS ABOUT A FEW FRIENDS WE HAD ABOUT A YEAR OR TWO WHO REALLY BELIEVED US (AND WE BELIEVED THEM). WE MET THEM AGAIN AND THEIR LIFE WAS CHANGED SO RADICALLY. THEY HAD LEADERS. PEOPLE WHO CAN'T LIVE THEIR OWN LIFE ARE SUCKERS.

7) "SLAVERY" DEALS WITH RACISM, IS THEIR A PROBLEM WITH THIS IN BELGIUM?

A) NOT DIRECT, IN THE SCENE THERE'S NOT A SINGLE PROBLEM. POLITICAL THERE IS IT SUCKS REALLY WE'RE GLAD THE PUNKS UNDERSTAND IT.

8) WHAT HAVE CAPITAL SCUM PLANNED FOR THE FUTURE?

A) WE PLANNED NOTHING YET. WE ARE NOW WORKING ON NEW SONGS FOR A NEW RECORD PROBABLY A MAXI WITH 8 SONGS.

9) WOULD YOU LIKE TO SAY ANYTHING TO THE PEOPLE WHO READ THIS?

A) GET OUR RECORDS AND GET OFF YOUR ASS!

10) WHY DO SO MANY EUROPEAN BANDS WEAR SCARFS ROUND THEIR HEADS?

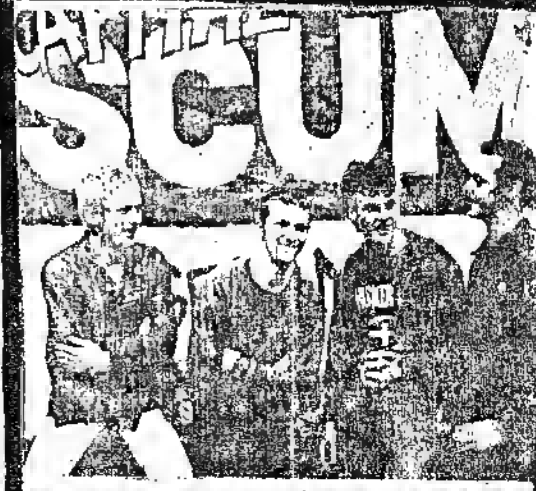
A) AH YOU MEAN BANDANAS - THINK BECAUSE MOST AND ITALIAN BANDS.

WELL ITS PART OF THE SCENE. I PEOPLE LOVE AMERICAN BANDS

(continued over page)

CAPITAL SCUM - CLUTCH THE FLAG E.P. (HAGELAND RECORDS)

I had been told that Capital Scum were a band to watch for but after hearing other Belgium bands I was unsure whether to buy this e.p. Nevertheless I did buy and what I heard really impressed me! The E.P. kicks off with PRISON LIFE a song about what the title says. It sounds like a cross between ANTI SYSTEM & DISCHARGE great stuff. The next sounds more like LEGION OF PARASITES & DISCHARGE its called TARGET. I'll stop likening them to other bands and try to describe their sound. Its medium fast pace but the quality is really bassy and grinding. Its really good. CLUTCH THE FLAG finishes side one. Side two starts with probably the fastest song on the e.p., FINAL NAIL IN MY COFFIN and its my personal fav with good lyrics. The last song SLAVERY finishes off a good e.p. Its nothing exceptionally new or strikingly original but its fucking amazing played loud. Get it from the adress on the next page! You also get a lyric/photo sheet.





CAPITAL SCUM INTERVIEW CONTINUED....

- 11) ARE ANY OF THE BAND STRAIGHT EDGE OR VEGITARIAN? EXPLAIN WHY OR WHY NOT?
- A) WE ARE NOT STRAIGHT EDGE. WE DRANK BEER BEFORE THE SCENE WAS BUILD UP SO..... AND WE LIKE IT. WE DO NOT DO DRUGS. WHAT ABOUT GIRLS, YOU CAN GUESS HA HA JURGENOWSKI DON'T EAT MEAT THE OTHERS DO. WE ARE ALL AGAINST ANIMAL CAPTURE AND SLAUGHTERING, BUT WE THINK IT ONLY COUNTS FOR STRANGE ANIMALS LIKE FOXES OR APES..... ETC . NOT FOR COWS OR LAMBS.

"YOU'RE YOUNG YOU'RE STRONG YOU WANT TO LIVE YOU'RE OLD ENOUGH TO MAKE YOUR OWN CHOISE BEING SICK OF THE ALTERNATIVE ITS TIME TO BRING OUT YOUR OWN VOICE

CLUTCH THE FLAG WHEN YOUR YOUNG " (CLUTCH THE FLAG)

T- SHIRTS OF THE E.P. COVER ARE AVAILABLE FOR £4.50 POSTPAID. BLACK SHIRTS WITH 3 CLOURS WORTH THE MONEY !!!!



I'd like to say thanks very much to CAPITAL SCUM for taking the time & effort to reply pretty fast. I had planned to put Capital Scum in issue 4 but after not receiving many replies I had to rush an interview off to them so I apologise if some of the questions are a bit typical/boring. Anyway, if your one of the bands who didn't write back you should follow in the foot steps of CAPITAL SCUM and the other bands in here and get off your lazy arse and write back. Just cos your in a band doesn't make you a better person than the rest of us!

SINE?

JURGENOWSKI - BASS
GUITAR - LARRIE
SOX - DRUMS
VOCALS - PIES

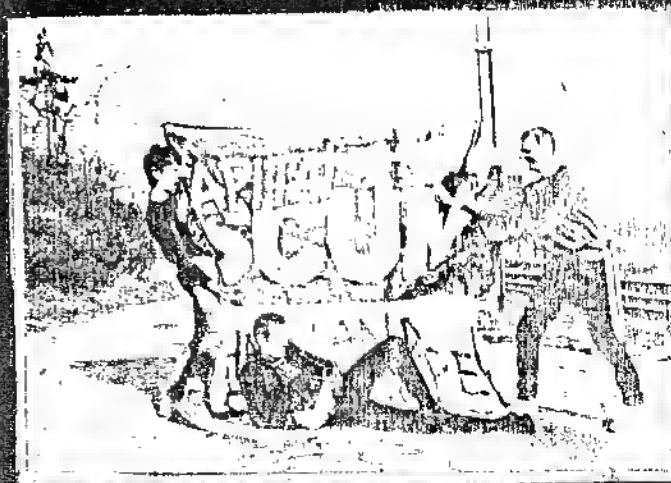
WRITE FOR INFO - STICKERS - T-SHIRTS AND "CLUTCH THE FLAG" 5 TRACK E.P. (£2.00 POSTPAID) TO:

CAPITAL SCUM,
SCHUURWAVERSTRAAT 48,
3270 SCERPENHEUVEL,
BELGIUM.

IF YOUR JUST WRITING FOR INFO OR STICKERS PLEASE ENCLOSE AN I.R.C.

THANKS FOR ALL AND PLEASE TAKE CARE,
CAPITAL SCUM

P.S. YOU SKATE, WE SEE ON YOUR NAME HA HA. WE DO IT TOO!



THIS IS SUNDERLAND NOT L.A.

Well to leave you I thought I'd try to write about what is going on down in this funky town so here goes.....

BANDS

HDQ have been doing a few things since last issue so heres an up date! First of all, both of their demoes are available from floating A distribution (see elsewhere for edress) for £1.00 + SAE. The latest release from them is a mini l.p. on Endangered Music for about 3.00 quid + Some postage money from Floating A also. The band have recently had a line-up change when Pyley left the band and GOLLY of HEX has took his place. They are also supposed to be going a bit more HC (I hope!) or so I've heard. Watch out for a possible interview soon and if you'd like to write to them (though I can't think why) then you can do so by scribbling anything on a piece of paper (they can't read) and popping it into an envelope and on that envelope write NDQ, C/O THE BUNKER, 29 STOCKTON RD, SUNDERLAND, TYNE & WEAR.

HEX are still going strong (I can smell them from here) and are featured on a U.K. compilation e.p. I think it called **YOU ARE NOT ALONE** along with Oi Polloi Stalag 17, Symbol Of Freedom. I don't know much about this but it should be out by now. No idea of price. I've also heard they are on the final Conflict comp. l.p. due out soon. Sorry, no more news yet! Watch out for possible interview

Other bands going are Oxy Morons but who wants to waste space on a bunch of spotty little punky rockers? Not me that's for sure matey! EEC are an insane bunch of persons who are likely to offend in some way everyone who hears them, really intelligent well thought out political lyrics and an amazing mix fusion of Jams, Funk and Hell fuck music that is sure to get you jiving in the isles if they ever make a film that is, But wait until you hear the e.p. on CRASS and you'll never want to listen to another band. Pyley, after leaving HDQ has got a new band together with the strikingly original name **THE FUCKS!** I'm not sure of anything about this band cos I ain't heard about them really but obviously they'll be more fun than eating earaches by the chimney! **DOBERMAN** are not really a band but a civil servants code name to be used when a large bannane dropping explodes in a small seaside village just outside northern Tanzania. **STRAIGHT EDGE NYOCRITES** might get something together soon but if they do it'll be a bloody miracle! Famous Imposters having split a while back have a 12" release on COR records with a well fine jangly jingly jingly guitar though the photo on the front at the bottom is a bloody joke! You'd better buy it or the boyz will nack ye, isn't that boyz? Local mega pop stars **TOY DOLLS** have just released a new e.p. called something like **Geordies in Jail** or something and its crap. Evil Mothers are still going and theres also some other really eeb bands in Sunderland like **THE PBUENKS** who are really PUNK and also **Hutton Henry** and the Bootay experience are good.

ZINES Theres only one as far as I know and your reading it! Next issue (that'll be the fourth, I'm getting on!) will be out around the start of October or earlier if I can so please send contributions or else! Oh yeah, Pesty in Cleedon just outside eunderland does **UNITY & STRENGTH** and you can write to him at: PESTY, 15 SANDGROVE, CLEADON VILLAGE, W. Sunderland, TYNE & WEAR, SR6 7RL. The 1-st one was issue two and it should still be available for 25p + SAE. **DISTRIBUTION** **FLOATING A** is now ran by Dicky C and you can write for mega cool lists at **FLOATING A, C/O DICK, 1 ST BEDES TCE, SUNDERLAND, TYNE & WEAR**. Also look out for a mention of some of his gear elsewhere in the zine. **PESTY** of **UNITY & STRENGTH** also sells tapes and zines so write to him at the above edress for more info o.k. Also I usually have some zines for sale so please write for a list!

VENUE NUES.....

"BENSHAM" IS NO LONGER BEING USED BY THE G/HEAD GUYS AFTER THE ACTIONS OF SOME REALLY STUPID BASTARDS + RUMOUR IS THEY MIGHT USE THE "RIVERSIDE" FOR GIGS. THE "BUNKER" HERE IN SUNDERLAND SHOULD BE RE-OPENING SOON WITH ANY LUCK!

PAGE 20

SMILE

AND SUBVERT!

HUNG DRAWN & QUATERD (NDQ) - L.P. (ENDANGERED). EYE TEARING BRAIN STORMING AINT WORK IS THE FIRST THING YOU GET WITH THIS TRANG. THE MUSIC IS A HIGHLY PRODUCED OUT CRUNCHING HEART POUNDING DATE CRASHING PIG POWER MIND BLOWER CONSISTING OF THUNDER LIKE DRUMS, HARSH GUITARS AND BROKEN VOCAL CORD SINGING. THE LYRICS ARE REALLY QUITE BETTER THAN I EXPECTED AND ARE PRETTY WELL WRITTEN! SIDE TWO IS EASILY THE BEST WITH THE SHEER AWESOME ROWER BLEEDING FROM THE VITAL IN SUCH CUTS AS "GENOETIDE" AND THE DEATH BITING "TERRO-RIST". THIS MASTER PIECE IS WORTH EVERY PENNY AT £2.99!! BUY IT OR BURN IN A LIVING HELL FOR THE REST OF YOUR PATHETIC LITTLE LIFE!!!!!! (IF THATS NOT WORTH A QUID I DON'T KNOW WHAT IS DICKY)

FAMOUS IMPOSTERS 12" ON COR RECORDS. NOT AS GOOD AS I EXPECTED BUT THIS IS STILL AN ESSENTIAL BUY. THERES LOTS OF BRILLIANT SONGS IN THE GOOD OL' F.I. STYLE OF NICE TONES & SINGING. IT REALLY IS A RELIEF ON THE EARS IN THESE DAYS OF NARCDRE BRAIN NUMB-ers. I SUGGEST YOU BUY THIS AS SOON AS YOU HAVE THE CASH! YOU ARE NOT ALONE U.K. COMP. E.P. I JUST BOUGHT THIS LAST NIGHT. OUR LOCAL ANARCHO PUNK OUTFIT "HEX" START THIS OFF WITH THE SUPERB IS THIS TO BE. PROBABLY THE BEST SONG ON THIS E.P. GREAT TUNE & GREAT LYRICS! **STALAG 17** ARE NEXT WITH NAMELESS FUN WICH SOUNDS VERY MUCH LIKE AN IC-ONS OF FILTH SONG I'VE HEARD. GOOD LONG LYRICS TO THIS! SIDE TWO STARTS OFF WITH THE SING A LONG TIME "NUCLEAR WASTE" BY THE BRILLIANT OI POLLOI. SYMBOL OF FREEDOM END THIS E.P. WITH AN O.K. SONG "SUFFERING PERSISTS" THEY'LL PROBABLY BECOME A VERY GOOD BAND GIVEN TIME. £1.25 TO: KARL, 50 RONALD RD, NEWPORT, GWENT, NP23 7UY, WALES, U.K. ALSO OPEN TO TRADE & IF YOU COULD SELL SOME, GET IN TOUCH. THIS HAS SOME VERY GOOD ARTWORK ON THE SLEEVE.

THE PRACTICE ROOM - COLLECTIVE SNAILS

HEX by Dicky C

LAINEY - BASS
PIKEY - VOCALS
GOLLY - GITS
CUBBY - DRUMS
CAS - VOX

LIBERATE
AH-SOH
GIZZA CREAM BUN
LIKE BUCKS FILL
SOAP! AARRRGH!

HDQ BY Sime

LAINEY
CALL ME SID VICIOUS
DICK
OOH OOH MANIC
ANTH
BE TOP A LULA
GOLLY
WHO SAYS IM FAT?

SUNDERLAND MU

HELLO KIDS, UNCLE DICKY HERE JUST TO SAY YOU'D BETTER SKATE OR I'LL KILL TWICKEY WOO!

QUOTES - ALL GENUINE!
"DON'T REVIEW THAT GIG JUST GIVE US AN INTERVIEW" - PYLEY
"I SAW PHIL TODAY" - ME
"THATS A POINT, HAVE YOU GOT A BELL END" - DICKY C
"I WONDER IF THESE HAMBURGERS HAVE GOT MEAT IN THEM" - ME
"IM THE HAIREST WOMAN EVER" - DICKY C
"OOH OOH OOH! WILD! ARENT I SILLY/MANIC!" - DICKY H
"ARE YOU ONE OF THESE BANDS WHO GO "OORGH" AND JUMP UP AND DOWN" - Mr Rutherford, The School

THE LAST BIT
WELL I HOPE YOU DID ENJOY THIS ISSUE! WRITE + LET ME KNOW! NEXT ONE OUT SOON WITH LOTS OF COOL THINGS LINED UP! ANYWAY KEEP UP THE STRUGGLE MY BOYS!
SIME 27.8.1996

DISCOWD

"WE LOVE M.D.C." L.P.

METAL REVIEW

A GRAVE NEW L.P.

WELL I'D BEEN LOOKING FORWARD TO THIS LP FOR 10 MONTHS!!!!!! UNFORTUNATLY UPON HEARING IT I DO N'T KNOW WHETHER TO LAUGH OR CRY! MUSIC - THE NEW DISCHARGE MAKE DIO LOOK LIKE DRE! VOCALS - HE! HE! YOUTHFUL IGNORANCE WAS BAD! SOUNDS LIKE MILKEY MUSE ON 10,000 ACID TABS HAVING HIS BALLS SQUEEZED BY A "FEMALE" RUSSIAN SHOT PUTTER!! UTTER SHIT! DON'T WASTE YOUR CASH KIDS. PS. SOMEONE TELL "KEVIN" HE DONT WRITE LONG LYRICS BY REPEATING EVERY LINE 20 TIMES!!!!

By Dicky C.

What is a Shiite?